

KNITTING UNIVERSE: CASCADE YARNS CELEBRATES 25 YEARS OF COLOR

K104  
2011

# knitter's magazine

take it  
from  
the  
**TOP**

SEAMS Like Fun  
no needles necessary

Try ANGLES  
9-section shawl  
endless lace  
raglans

Going Round  
in CIRCLES  
yokes  
upside-down knits  
skirts



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K104 Take it from the TDF  
Volume 26 Number 8  
On the cover:  
Autumn delight  
by Kathy Zinneman  
in Village Yarns,  
Vermont  
Photo by Kasia Konak

## Welcome to K104

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it's  
easy

...go  
for it!

30, 32, 37, 43,  
58, 60, 78, 86,  
& 90

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**CASCADE YARNS**  
Celebrates 25 Years of Color



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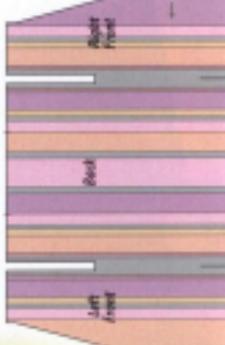
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K10

32

72

62



14

66



4

50

74

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30

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# No Needles Necessary



Use an i-cord machine or knitting spool for i-cord by the yard.

## I-cord is magical!

It is amazing how a circle of 3, 4, 5, or 6 stitches can make a stunning little knit rope. Knitters have used i-cords as edgings, embellishments, drawstrings, and ties. Now let's use it as yarn.

In **Spirals & swirls**, we turn Bernat's i-cord yarn, Link, into a hat and scarf—without the use of knitting needles! See how on page 30.

Then we wanted to try making our own i-cord yarn.

But for **Spirals & scribbles** we needed a lot—too much for double-pointed needles. The i-cord machine made it fun. This little tool is the mechanical equivalent of the knitting spool and can transform 500 yards of yarn into 35 yards of cord pretty quickly.

1 yard of yarn makes 2–2½" of i-cord



**REGIA**  
SINCE 1949

**Color Effects**  
by Kaffe Fassett



**Journal**



Garment designs and Design  
Line yarns by Kaffe Fassett  
from Regia Journal 001



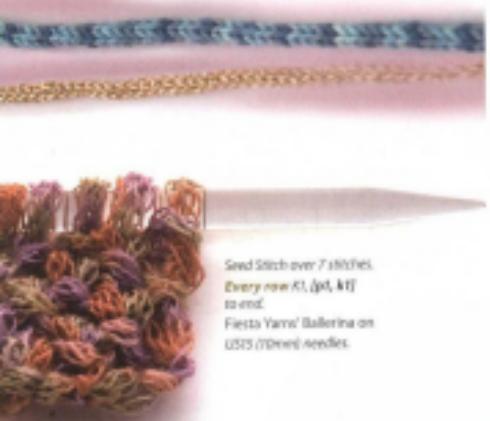
For a list of stores, please visit [www.knitSMC.com](http://www.knitSMC.com)  
[info@westminsterfibers.com](mailto:info@westminsterfibers.com)

Now, knit a scarf  
with I-cord and  
10 or fewer stitches  
per row.

We made a few cords from fingering, lace, sock, and other fine-weight yarns. Here they are with simple stitch patterns.

Drop-stitch garter over 9 stitches.  
Every row k2t. Last row k2, drop 1 stitch, ps, k1 to last stitch, k1. Bind off, then unravel the dropped stitches to create larger spaces with tidy edges. Claudia Hand Painted Yarn's Sock on US1 (10mm) needles.

Seed Stitch over 5 stitches.  
Malabrigo Yarn's Lace on US19 (25mm) needles.



Seed Stitch over 7 stitches.

*Every row K1, [p1, k1] to end.*

Fiesta Yarn's Ballerina on US13 (7mm) needles.



Puff stitch over 9 stitches. *Every row K1, [yo, k2tog] to end.*

Twisted Sisters' Lust on US17 (12.75mm) needles.

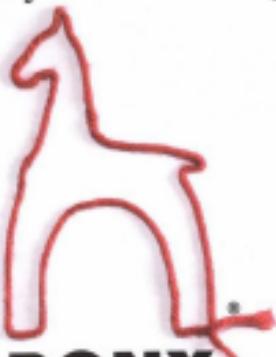


Bunse stitch over 8 stitches. *Every row [yo, p2tag] to end.*

Twisted Sisters' Mojo on US17 (12.75mm) needles.



Is your yarn trying to tell you something?



**PONY**

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& Crochet Hooks



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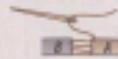
## HAT

### Getting started

Unravel approximately 20 yards of yarn from one end of each color and roll it into a ball for use in seaming the hat or scarf. Cut, leaving 24" tails attached to yarn. Prepare ends of both A and B by threading a tapestry needle with the tail and drawing it through all 6 open loops at the end of the yarn. Pull snug. Use the tails to begin the 2 spiral seams that will make the hat.

### 1 Crown

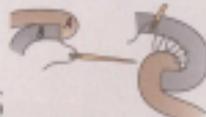
Thread first tapestry needle with tail from end of A. Stitch end of A to end of B.



### 2 Continue with mattress stitch, sewing at a rate of 2 rows A to 1 row B for approximately 2-3".



### 3 With second tapestry needle and tail from end of B, sew B to opposite side of A, sewing 2 rows of B to 1 row of A.



### 4 Continue both seams, sewing 2 rows of outer strand to 1 row of inner strand, until piece measures 6 (7") across.



### 5 Continue, sewing 3 rows of outer strand to 2 rows of inner strand until piece measures 7 (8") across.

### 6 Continue both seams at a rate of 1 row to 1 row to form sides.

### 7 When piece measures 9" from center to edge, end seams at opposite sides of hat; cut yarn 4" from last seam stitch and unravel to last seam stitch.

Draw tail through live stitches, pull tight, and weave in ends.



BERROCO Link in colors 3217 Zebra and 3265 Licorice

it's  
easy

...go  
for it!

# Spirals & seams



## EASY

### Hat

38 (40) yards  
Scarf

5' wide x 10' long



Super Bulky weight

### Hat

A and B 1 (2) skeins each

### Scarf

A and B 1 (2) skeins each



2 tapestry needles

## NOTES

See School, page 96,  
for abbreviations and  
techniques.

This set involves no  
knitting. The parts are  
constructed like a loosely-  
knit 6-stitch tube. Lengths  
of the yarn are sewn  
together with mattress  
stitch to make the hat  
and scarf.

When sewing the lengths  
together, work with the  
running threads between  
"stitches", so seams are  
separated by 3 "stitches" of  
each tube.

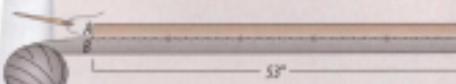
Use lengths of yarn no  
longer than 24" for sewing.  
When you have about 8"  
left, drop that strand and  
join new sewing yarn by  
leaving a 9" tail, tracing  
the path of the last few  
stitches, then continuing  
with the new yarn.



*Seam your way to  
success. This design  
capitalizes on the l-  
cord construction of the  
yarn—all you need is  
a darning needle and a  
little sewing know-how.  
Knitter's to the rescue!*

designed by  
Erica Patberg

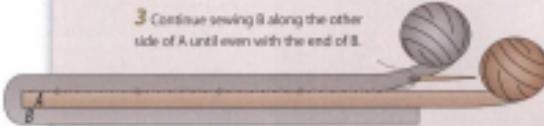
## SCARF



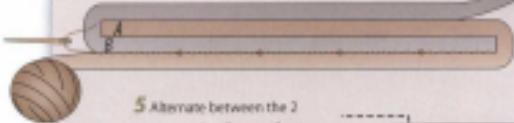
1 Measure 53" from the end of A. Lay B  
next to A with the end at the 53" mark.  
Starting at the end of B, sew 2 rows of B to  
2 rows of A until you reach the end of A.



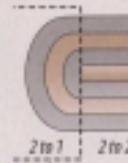
2 Sew B around the end of A, sewing 2  
rows of B to 1 row of A to create the curve.



3 Continue sewing B along the other  
side of A until even with the end of B.



4 With a second needle, sew A around  
the end of B, sewing 2 stitches of A to 1  
row of B to create the curve. Continue  
sewing A along the side of B, around the  
curve, and back up the other side.

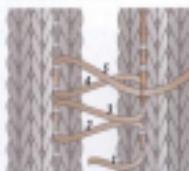


5 Alternate between the 2  
seams, sewing 2 rows of outer  
strand to 1 row of inner strand  
around curves, and 2 rows of  
outer strand to 2 rows of inner  
strand along straight sides,  
until both A and B have made  
2 complete loops and end at  
opposite ends of the Scarf.

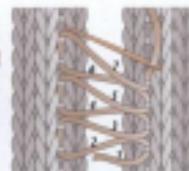
6 Finish as for Step 6 and 7 of Hat.

## Knit Wise

### Mattress stitch



Sew 2 rows to 2 rows.



Sew 2 rows to 1 row.

it's  
easy

...go  
for it!

Create a few yards of I-cord and then seam it into a stunning hat and scarf. We actually chose to use an I-cord machine for quick results: a hat with a spiral-embellished edge and a ribbon-candy scarf.

designed by  
Erica Patberg

EASY

Hat 24 (15") circumference

Scarf 17" wide 60" long

10cm/4"

27

over 1-cord

12 1 4 5 6

Light weight

Hat 100 (5) skeins

Scarf 300 (18) skeins

3.5mm/US4

or 3.5mm knitting spoon or I-cord maker



stitch holder  
safety needle  
knitting stitch marker  
waste yarn

NOTES

See School, page 96,  
for abbreviations and  
techniques.

Strands of 4-stitch I-cord  
are sewn together with  
mattress stitch to make the  
hat and scarf.

When sewing the strands  
together, work with the  
running threads between  
stitches, so seams are  
separated by 2 stitches of  
each cord.

For hat, use lengths of  
yarn no longer than 24"  
for sewing. When you  
have about 8" left, stop  
that strand and join new  
seaming yarn by laying  
a "tail," tracing the path  
of the last few stitches,  
then continuing with the  
new yarn.

TWISTED SISTERS Pepto  
Voodoo Hand Paints in  
color Handpaint 77

# Spirals & scribbles

## I-CORD (OVER 4 STITCHES)

- 1 With double-pointed needle, cast on 4.
- 2 Knit. Do not turn work. Slide stitches to opposite end of needle. Repeat Step 2 until I-cord is required length.



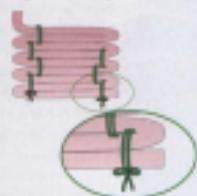
## SCARF

Make 13 yards of I-cord.

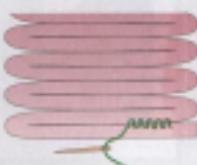
- 1 Lay the I-cord on a flat surface, creating accordion folds 8" wide.



- 2 Use waste yarn to tie the folds together, placing ties 1" from folds.

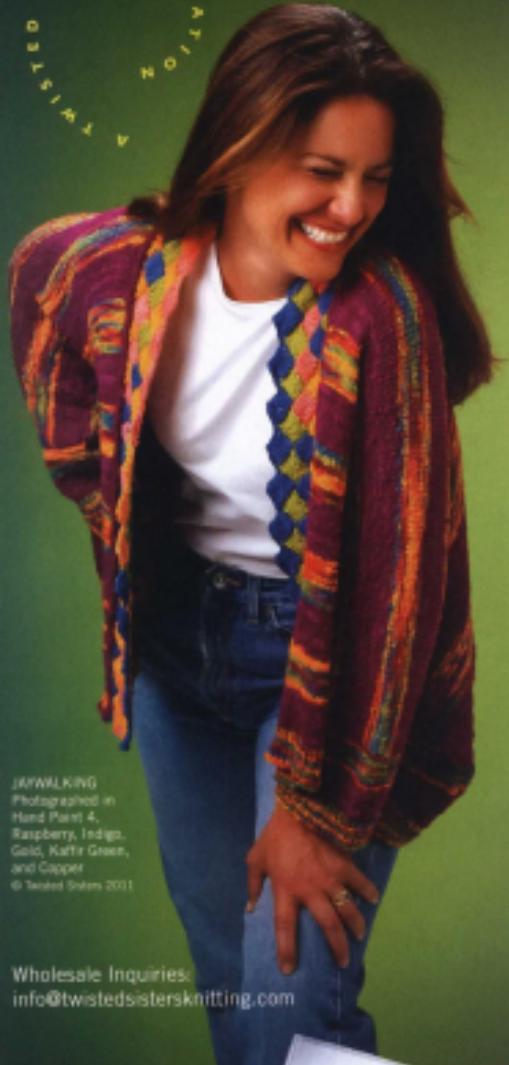


- 3 Using mattress stitch and beginning at each tie, work 5-stitch seams. Remove waste yarn. Secure both ends of each seam.





TWISTED SISTERS  
CRAFTS & KNITTING



JAYWALKING  
Photographed in  
Hand Paint 4,  
Raspberry, Indigo,  
Gold, Kaffir Green,  
and Copper  
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# Spirals & scribbles

## HAT

Make 20 yards of I-cord. Do not bind off. Put stitches on hold.

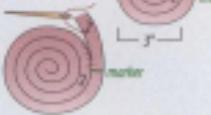
### Crown

**1** **Mattress** stitch I-cord into a coil, sewing 2 rows of outer strand to 1 row of inner strand, until piece measures 3" across. Place stitch marker on I-cord to mark end of round. Move marker to next coil at end of each round.



### Slope to sides

**2 Next round** Sew 3 rows of outer strand to every 2 rows of inner strand to every 2 rows of inner strand.



**3 Next round** Sew 2 rows of outer strand to every 2 rows of inner strand. Repeat last 2 rounds until piece measures 6 1/2" across.



### Sides

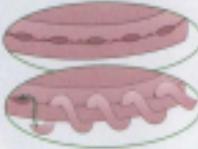
Continue working spiral seam, sewing 2 rows of outer strand to every 2 rows of inner strand, until piece measures 7" from center of crown to edge.

### Bottom

**Next round** Sew 3 rows of outer strand to every 2 rows of inner strand. **Next round** Sew 2 rows of outer strand to every 2 rows of inner strand. Repeat last round until piece measures 9" from center of crown to edge.

### Edging

**4 Next round** [Skip next 3 rows on both inner and outer strand (Sew next 2 rows of outer strand to next 2 rows of inner strand) twice] to end of round. I-Cut cord about 3" from end of seam. Unravel I-cord to last stitch of seam. Draw tail through live stitches, pull snug, and weave in ends.



**5** Make 1 yard of I-cord. Loosely thread the I-cord through the holes in the edge of the Hat as if you were whip stitching the edge. Graft ends of I-cord together.

*This circle scarf is a weekend knit, making gift-giving a breeze this holiday season.*

designed by  
Knitter's Design Team

it's  
easy

...go  
for it!

EASY

One size  
P (11")  
stated

100g/45"

9  
8

over 1000sts=12sts

1 2 3 4 5 6

Bulky weight  
28yds

>>

12mm/US19

&

match/skill

LACES  
See School, page 96,  
for abbreviations and  
techniques.

One Size: KRAEMER  
YARNS Bear Creek in  
color Y101B Spice

# Spice braid

## CABLE PATTERN

Row 1 and all WS rows:

Purl.

Row 2: Knit.

Row 3: Kfb, slip 8 to cable  
needle (cn) and hold to  
back; k8; kfb from cn.

Rows 8, 10, 12, 14: Knit.

Row 16: Slip 8 to cn and  
hold to front; k8; kfb from  
cn; k8.

Rows 18, 20: Knit.

Repeat Rows 1-20.

## SCARF

Using waste yarn and a temporary  
cushion, cast on 34. With main yarn,  
work eight 20-row repeats of Cable  
Pattern, end last repeat with Row 18.  
Do not bind off; leave end approxi-  
mately 60" long.

### Finishing

Remove waste yarn from cast-on and  
graft ends of piece together, being  
careful not to twist.



Scallops  
in mink



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### EYELET LACE

Instructions and stitch counts include 3-stitch garter borders.

Lace Row 1 (RS) K5, place marker (pm), [k1, (yo, k1) 6 times, k1, pm] 8 times, k5—162 stitches.

Lace Row 2 (WS) K5, [k2tog 3 times, (yo, k1) 7 times, yo, k2tog 3 times] 8 times, k5—162 stitches.

Lace Row 3 K5, [k2tog 3 times, k2, (yo, k1) 6 times, k1, k2tog 3 times] 8 times, k5—162 stitches.

Lace Row 4 K5, [k2tog 3 times, k1, (yo, k1) 8 times, k2tog 3 times] 8 times, k5—162 stitches.

Lace Row 5 K5, [k2tog 2 times, k2, (yo, k1) 12 times, k1, k2tog 2 times] 8 times, k5—258 stitches.

Lace Row 6 K5, [k2tog 5 times, k1, (yo, k1) 10 times, k2tog 5 times] 8 times, k5.

Lace Row 7 K5, [k2tog 6 times, (yo, k1) 11 times, yo, k2tog 5 times] 8 times, k5—274 stitches.

Lace Row 8 K5, [k2tog 5 times, k2, (yo, k1) 10 times, k1, k2tog 5 times] 8 times, k5.

Lace Row 9 K5, [k2tog 5 times, k1, (yo, k1) 12 times, k2tog 5 times] 8 times, k5—290 stitches.

Lace Row 10 K5, [k2tog 5 times, k3, (yo, k1) 10 times, k2, k2tog 5 times] 8 times, k5—296 stitches.

Lace Row 11 K5, [k2tog 5 times, k2, (yo, k1) 12 times, k1, k2tog 5 times] 8 times, k5—306 stitches.

Lace Row 12 K5, [k2tog 6 times, k1, (yo, k1) 12 times, k2tog 6 times] 8 times, k5.

### INTERMEDIATE



One size

A 35"

B 11"

C 4"



18cm(7")

24



16

over double-knit stretch

1 2 3 4 5 6

Medium weight  
360 yds



5.5mm/US8 (3½") or larger



12.5mm (½")



clinch markers

#### NOTES

See School, page 96,  
for abbreviations and  
techniques.

JADE SAPPHIRE  
Moonlight in color  
Harvest

#### Eyelet lace

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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#### Stitch key

Knit on RS, purl on WS     K2tog

Yarn over (yo)

Knit 2 rows, purl 1 row



*This is not your grandmother's mink—it capitalizes on handspun mink and cashmere fibers, rather than pelts. The simple knit-from-the-ky scallop pattern grows into a fun and luxurious little cape.*

designed by  
Knitter's Design Team

#### Collar

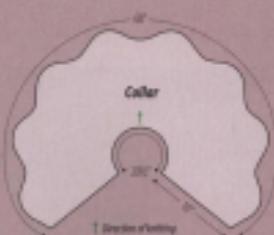
Cast on 114. Begin Eyelet Lace (RS) k5, place marker (pm), work Row 1 of Eyelet Lace to last 5 stitches, p1, k5. Knit 2 rows. **Next row (WS)** k5, purl to last marker, k5. Work 3 rows between each following Lace Row, keeping 5-stitch garter border at each edge.

End with Lace Row 12. Knit 4 rows. Bind off loosely.

#### Neck border

With RS facing, pick up and knit (PUK) along cast-on stitches as follows: PUK9 to first eyelet, **(skip the 6 eyelets, PUK9 to next eyelet section)** 7 times, skip last 6 eyelets, end PUK9—46 stitches. **Next row (WS)** Knit 9, **(k1, k1) 7 times, M1, k9—82 stitches**, knit 2 rows. Buttonhole row (RS) K4, yo, k2tog, knit to end. Knit 3 rows. Bind off.

Sew on button. n



Tahki  
Yarns



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# Two to triangle



it's  
easy

...go  
for it!

*This classic shawl is made with four increases every right-side row two at the center and one at each edge. What happens between those increases is your choice. The options are endless; see pages 46–49 for a few.*

EASY +

One size

A 40" with  
8.5" depth at center back

100cm/40"

28  
17

merino

1 2 3 4 5 6

Fine weight

330 yds



4.5mm/US7 (3.75mm/5F)

&

with matto  
matto yarn

#### NOTES

See School, page 98,  
for abbreviations and  
techniques.

Shawl begins at center  
back neck and is  
worked down.

INTERLACEMENTS  
Toasty Tops in color  
Mystica

it's  
easy

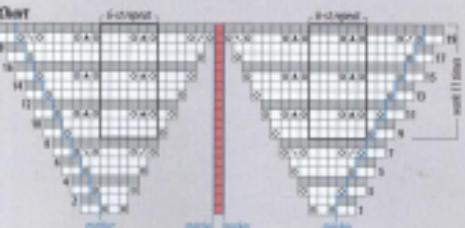
...go  
for it!

#### Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- Yarn over (yo)
- K2tog
- Sl 2 tog knitwise-k2sso (S2KF2)
- Center stitch

#### Chart note

Every row K2, slip marker, work to center, slip marker, k1, slip marker, work to last 2 stitches, slip marker, k2.



designed by  
Brenda Patipa

#### SHAWL

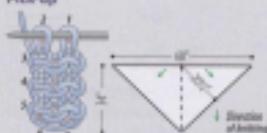
Using a temporary cast-on and waste yarn, cast on 2. With main yarn, knit 7 rows. Pick up and knit 3 along side of piece, remove waste yarn and k2 from cast-on edge — 7 stitches (see illustration). Set up row (WS) K2, place marker (pm), [k1, pm] 3 times, k2. Work Rows 1-22 of Chart once — 75 stitches. Then work Rows 21-22 ten more times, working additional 5-at repeats.

Bind off

Row 1 (RS) K2; yo, knit to center stitch, yo, k1, yo, knit to last 2 stitches, yo, k2. **Row 2 (WS)** Knit. Repeat last 2 rows once more — 299 stitches. Bind off loosely.

Block to measurements.

#### Pick-up



ROWAN

Relax. Handknit. Create....

Rowan Lace ZB106

Laura Shambly Shawl featuring Rowan Lace

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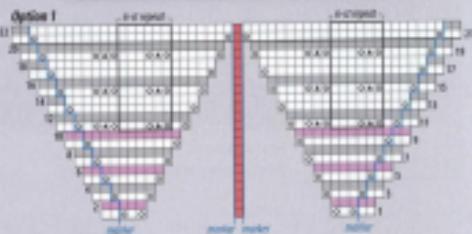
[www.knitrowan.com](http://www.knitrowan.com)



# Endless lace

## OPTION 1

A Create a garter-stitch body with lace edge: work chart rows 1–10, then continue working in garter as established, placing 4 increases every RS row until desired size, making sure that you have a multiple of 12 + 8 stitches. Work Rows 11–22 for border only.



### Stitch key

- |                          |                                  |
|--------------------------|----------------------------------|
| ■ Knit on RS, purl on WS | ▲ S2 tog knitwise-kf-p2ss (S2F2) |
| ■ Purl on RS, knit on WS |                                  |
| ■ Yarn over (yo)         | ■ Center stitch                  |

### Chart notes

- 1 Every row k2, slip marker, work to center, slip marker, k1, slip marker, work to last 2 stitches, slip marker, k2.
- 2 Changes to original chart are shown in orchid.

B You could work the first 22 rows, then alternate 12 rows of garter with 12 rows of lace.



**Bandolier**  
by Diane Zangl in Bijou Basin's Bijou Bliss

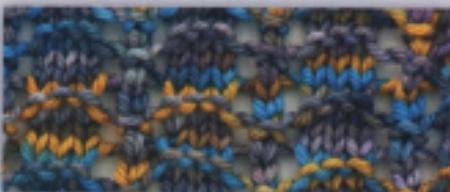
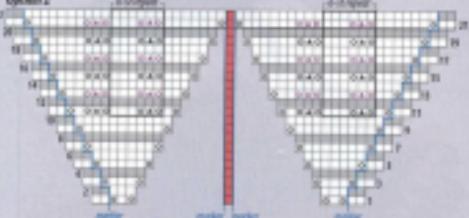


BIJOURBINRANCH.COM

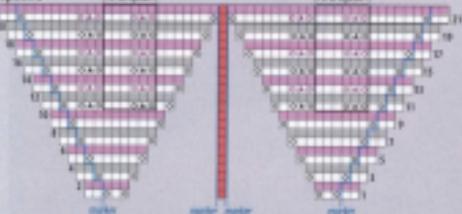
Find us on

**OPTION 2**

Stack yo-52KF2-yo units every RS row to double the frequency of the lace.

**Option 2****OPTION 3**

Stack yo-52KF2-yo units every RS row to double the frequency of the lace,  
AND knit every WS row for garter lace.

**Option 3****Mushishi**Drifting wool/silk blend...  
with character

# Plumouth Yarn®

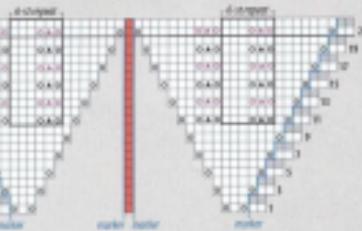
Yarn: **Mushishi**Pattern: **F385**[plumouthyarn.com](http://plumouthyarn.com)

Follow us on Facebook &amp; Ravelry

#### OPTION 4

Stack yo-S2kp2-yo units every RS row to double the frequency of the lace, AND work all WS rows as k2, purl to last 2 stitches, k2. You get columns of 3 stockinette stitches and paired eyelets. Finish off this stockinette lace with a few rows of garter stitch, and you are set.

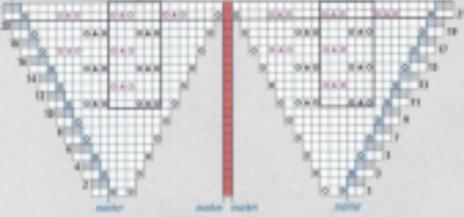
#### Option 4



#### OPTION 5

Stagger yo-S2kp2-yo units every RS row, AND work all WS rows as k2, purl to last 2 stitches, k2. You get a totally different stockinette-based lace. Finish it off with a few rows of garter stitch, and you are set.

#### Option 5



Imagine how simple it is to keep changing this lace. And see what happens should you choose another 6-stitch lace.



Rebekah Soden's 2006 Mystery Pattern set in Valley Yarns Col'd Spring Diamond Pattern Novel \$30.95

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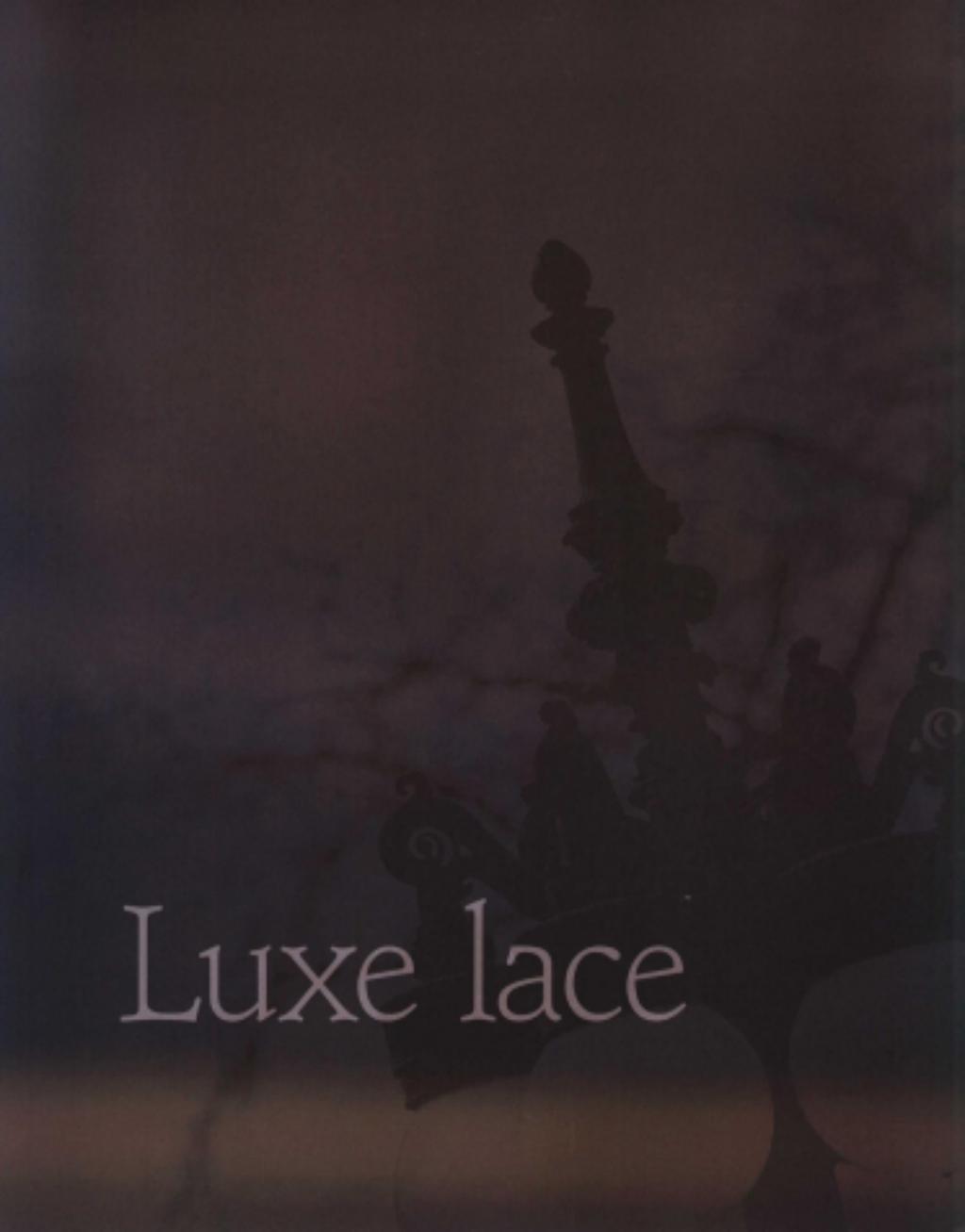
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Luxe lace



*Leaves cascade down the length of this exquisite silk trio. Knit from the top down, either jacket is an elegant trans-seasonal layer. Add the cowl for even more versatility.*

designed by  
Brooke Nico

# Mulberry cascade

## Chart notes

Only RS rows are charted. **WS**  
**rows** Knit the knits, purl the purls  
and yo's.

On Charts C and D, row numbers  
in black are for Short Jacket. Row  
numbers in blue are for Long  
Jacket only.

Throughout the body of the  
jacket, the first and last 2 stitches  
of every row are worked in stockinette  
stitch and are not shown  
on charts.

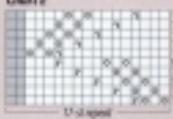
## Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- Yarn over (yo)
- K2tog
- SSK
- K tog
- SI 1-k2tog pso (SK2P)
- Khog through back loop (tbl)
- SI 2tog knifewise-k1-g2ssn  
(SK2P2)
- [SI 1-yo-k] into 1 stitch

Chart A



Chart E



## JACKET

Using a temporary cast-on and waste yarn, cast on 183 (237,  
281, 325).

### Yoke

With larger needle and main yarn, work Chart A 1 (2, 3, 3) times.  
Work Chart B, Rows 1–50 — 295 (363, 431, 499) stitches.

Divide for body and sleeves

**Row 51** Work in pattern across 49 (56, 66, 75) stitches (left Front),  
\*place next 49 (66, 83, 108) stitches on hold for Sleeve, cast on 15  
(underarm)\*, work in pattern across next 99 (115, 133, 149) (Back)  
repeat between \*s, work in pattern across remaining 49 (56, 66, 75)  
stitches (right Front).

### Body

Work Rows 52 over 227 (261, 295, 329) body stitches, then work Chart  
C, Rows 1–44 — 253 (291, 329, 367) stitches.

### Short jacket

Work Chart D, Rows 45–107 — 357 (411, 465, 519) stitches. Bind off  
on Row 188.

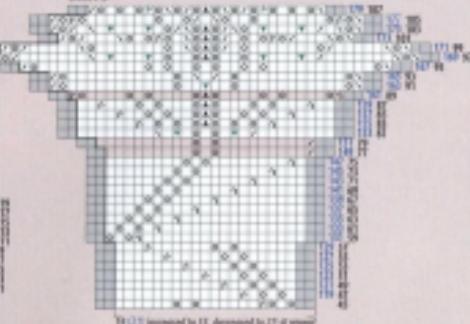
### Long jacket

Continue Chart C, Rows 45–118 — 279 (321, 363, 405) stitches, then  
work Chart D, Rows 119–179 — 357 (411, 465, 519) stitches. Bind off  
on Row 180.

### Sleeves

Sleeves are worked in the round with RS facing. Join yarn and with  
RS facing, work across 49 (66, 83, 108) sleeve stitches from holder

Chart B



## INTERMEDIATE



\$ 38, L, 10

A 49 (56, 52, 58")

B short 34 (35, 36, 37")

B long 11 (13, 13, 15")

C13 (14, 15, 17")

10cm/M"

32

24

winter-knitwo stich, using larger  
needles

One repeat of Chart C (31 stitches, 26  
rows), measures 3" wide x 3" tall,  
washed and blocked.

1 2 3 4 5 6

### Fine weight

#### Short

128 (143, 162, 177) yds

#### Long

160 (181, 208, 237) yds

#### Cowl

21 (26) yds



3.5mm/US4.5mm (4") or longer

1.7mm/US2.6mm (2") or longer



3.5mm/US4

—

1.7mm/US5



&  
stitch markers  
waste yarn



Short: 1 1/4 inches (3/4")  
Long: 1 1/2 inches (3/4")

## NOTES

See School, page 96,  
for abbreviations and  
techniques.

## Chart A

jackets are knit from the top down. A temporary cast-on allows the knitter to block the jacket before working the neck band.

In the edging lace motif, the knit through the back loop is easy to achieve using a crochet hook as follows: insert crochet hook into back of the next 7 stitches from right to left, yarn over hook and pull through all 7 stitches, place loop on sight needle.

Instructions are given for both jackets together. Please be sure to note the row numbers for your chosen length of jacket.

Bend off loosely and in patterns.

#### IS IT A MULTIPLE OF 5 + 2

www.news[P2, b1].pdf

ANSWER [82, p. 1] b. 2.

THE BIBLE AND THE EPIPHANY OF CHRIST

W.S. review P2, [ket p/1] n

RS next  $\text{K}2$ , [pt, kT] to last stitch,  $\text{K}2$ .

on: [k15, p2] 2 (5, 4, 5) times, k15. Pick up 19 stitches across undivided cast-on—**58** (119) stitches. Place marker for beginning of 1st join.

Work Chart E in rounds working stitches in even numbered rounds as they present themselves and knit yo's. Work Rounds 1-20 of Chart E 5 times, or until desired sleeve length. Bind off on Row 20. Block.

## Find a Lawyer

### **Comments**

Remove waste yarn from cast-on, and place 190 (236, 280, 334) stitches on smaller circular needle.

Join us at beginning of RG now.

**Decrease row 7 k7, [k2tog k8] to last 9 stitches, k2tog, k7 — 175 (215, 255, 295). Work 2 rows stockinette. Decrease row 8 k2, [k2tog,k8] to last 3 stitches, k2tog, k1 — 140 (172, 204, 236) stitches.**

*M (L, 70 cm) Next row Pur. Decrease row 3 k1 (4, 2 (k2 tog A3) to last 4 (5, 4, k2 tog, k7 (3, 2) - 140 (64, 189) stitches.*

**[X ONLY] Next row** Purl. **Decrease row** 4 K2, k2tog, k2, [k2 tog, k2] to last 7 stitches, k2tog, k2, k2tog, k2 — 164 stitches. Block Block A for 11 rows.

FOR SHORT JACKET, ALL SIZES Bind off in pattern.  
 FOR LONG JACKET Continue Rib A for a total of 16 rows. **Next row** (RS) K2, [p1, K2tog] to last 3 stitches, p1, K2. Continue with Rib B for 6 rows. Bind off in pattern.

### Front Bands

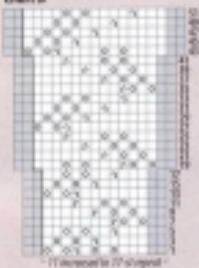
With smaller needle and RS facing, PUK as follows:

## **Romanized**

Along Left Front edge, for Short Jacket PUR126 (134, 142, 150). For Long Jacket PUR186 (154, 232, 210). For both work 8 rows K2, P2 ribs. Bind off.

#### **Particulars of the Award**

Along Right Front edge, pick up as for Buttonband.  
**Next row (WS)** [p2, k2, p2, ps, k2 tog] 5 times (for short jacket) or 7 times (for long jacket), work to end.  
Continue as for Buttonband.



Small: SKACEL  
COLLECTION/ZITRON  
Filisilk in colors 3012  
Evergreen (long version)  
and 3016 Anest Black  
(short version & comb)



Sumptuous



An afternoon of magazine browsing finds a jacket in a Chanel ad. With patch pockets and braided trim, our version reflects the original and can be yours for a fraction of the cost.

designed by  
Jean Frost

# Emerald blocks

## DEC 1

**At beginning of RS rows** K1, k2 tog.  
**At end of RS rows** SSK, k1.

## INC 1

**At beginning of row** K1, M1.  
**At end of row** M1, k1.

## BASKETWEAVE MULTIPLE OF 4+2 (INCLUDES EDGE STITCHES)

**S1,2** Slip 2 purlwise with yarn at WS of work.  
**Row 1** K1, [k2, p2]—end k1.  
**Row 2 (WS)** K1, [k2, s12], end k1.  
**Row 4** K1, [s1, p2], end k1.  
**Rows 5, 6** K1, [p2, k2], end k1.  
**Row 7** K1, [s1 2, k2], end k1.  
**Row 8** K1, [p2, s1 2], end k1.

## Back

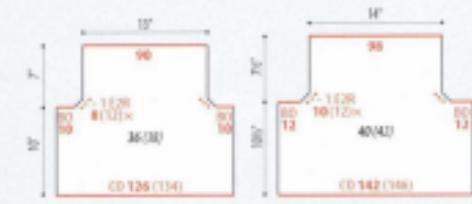
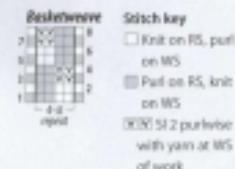
With MC and larger needle, cast on 126 (134, 142, 146, 154, 162, 170, 174, 182, 190). Work in Basketweave until piece measures 10 (10½, 11, 11½, 11¾), end with a WS row.

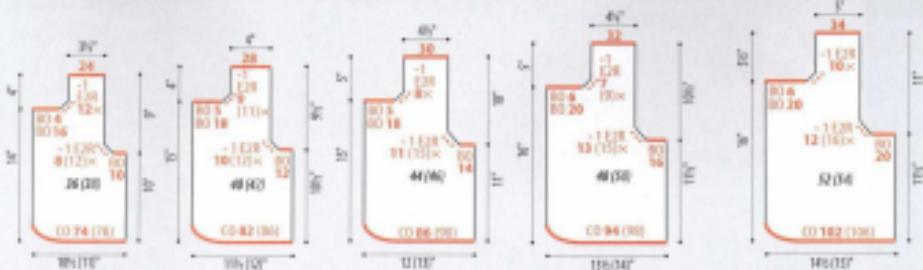
## Shape armholes

Bind off 10 (12, 14, 16, 20) at beginning of next 2 rows. Dec 1 each side every RS row 8 (12, 18, 12, 11, 15, 13, 15, 12, 16) times — 90 (98, 104, 112, 116) stitches. Block even, keeping edge stitches in garter stitch, until armpit measures 7 (7½, 8, 8½, 9). Place stitches on hold.

## Left Front

With MC and larger needle, cast on 74 (78, 82, 86, 88, 90, 94, 98, 102, 106), placing marker before the last 28 stitches. Work Row 1 of Basketweave, then maintain garter edge stitches and Basketweave while shaping Front edge with short rows as follows: **Row 2 (RS)** Work to marker, wrap and turn (W&T). **Row 3** Work to end. **Row 4** Work 4 stitches past marker, W&T. **Row 5** Work to end. Continue working 4 more stitches before turn each RS row 3 more times. **Next row** K1, work in Basketweave to last stitch, k1. Work as for Back to armpit.





### Shape armhole

Shape armhole at side edge (beginning of RS rows) as for Back — **56** (56, 60, 62, 64, 64, 65, 67, 70, 70) stitches. Work even, keeping edge stitches in garter stitch, until armhole measures 4 (4½, 4, 4½, 4¾), end with a WS row.

### Shape neck

At beginning of RS rows, bind-off **16** (18, 18, 20, 20) stitches, then **4** (5, 5, 6, 6) once. Dec 1 at end of every RS row **12** (12, 9, 11, 8, 8, 7, 9, 10, 10) times — **24** (28, 30, 32, 34) stitches. Work even until armhole measures 9 (9½, 10, 10½, 11). Place stitches on hold.

Mark position for **4** (4, 5, 5, 5) buttons, placing one 1½" below neck bind-off, another 1½" above cast-on, and spacing the others evenly between.

### Right Front

Mark as for Left Front EXCEPT place marker after the first **28** stitches, reverse shaping AND work one-row buttonholes 6 stitches from center edge. Begin short-row shaping on Row 1: Work to marker, W&T. Bind off armhole at beginning of RS rows and decrease at end of RS rows. Shape neck at beginning of RS rows.

### Shoulders

With RS together and smaller needle, join shoulders, using 3-needle bind-off as follows: Join **24** (28, 30, 32, 34) stitches of first shoulder; bind off back neck stitches until **24** (28, 30, 32, 34) stitches remain; join second shoulder.

### Sleeves

With MC and larger needle, cast on **70** (74, 78, 82, 86). Work in Basketweave for **15** (X, 5, 5, 21) rows. Inc 1 each side of next row, then every 8 (8, 8, 8, 6) rows for a total of **17** (19, 21, 21, 23) increase rows — **164** (112, 120, 124, 132) stitches. Work even until sleeve measures **10** (10, 10½, 10, 10½), end with a WS row.

### Shape cap

Bind off **10** (12, 14, 16, 20) at beginning of next 2 rows. Dec 1 each side every RS row **27** (28, 25, 19, 17) times, then every other RS row **0** (0, 3, 6, 8) times — **30** (32, 36, 42, 44) stitches. Bind off.

### Pockets Master 2

Cast on **34** (34, 38, 38, 38). Work Rows 1-8 of Basketweave 4 times, then work Rows 1 and 2. Bind off.

### Finishing

#### Block pieces

#### Shoulders

With RS together and smaller needle, join shoulders, using 3-needle bind-off as follows: Join **24** (28, 30, 32, 34) stitches of first shoulder; bind off back neck stitches until **24** (28, 30, 32, 34) stitches remain; join second shoulder.

#### Seams

Sew in sleeves, placing center of sleeve cap 1" in front of shoulder seam; sew side and sleeve seams.

#### Bead

Measure the distance around the outside edge of the jacket. With MC and CC held together, crochet 3 chains about a yard longer than the measurement. Braid chains together. Make shorter braids for sleeve cuffs and pocket edges, allowing extra length. Sew in place. Sew Pockets to RS of Fronts 2" from bottom edge and 3" from front edge.

Sew buttons on Right Front. Sew buttons through pockets and jacket. □



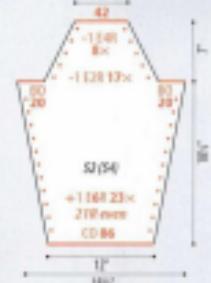
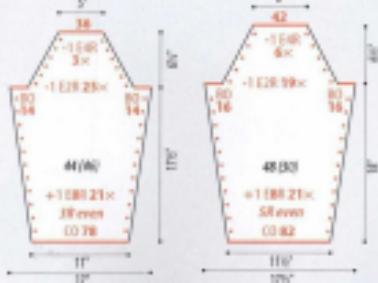
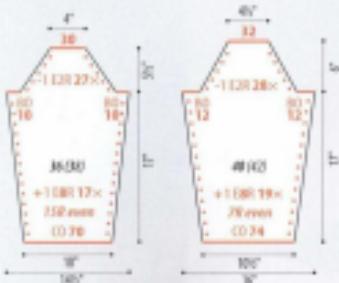
This jacket is based on the Master Pattern from Jean's book, *Custom Knit Jackets*. For a customized fit, style your Master Pattern as follows:

Cast on a multiple of 4+2.

Back and Fronts are 4" shorter to AH.

Add 1½" at center front for overlap.

Work short rows to shape Front hem, beginning 4" from center front and adding 4 stitches every other row.



*Begin at the waistband and create this simple skirt with elegant shaping and a mock fur hem.*

designed by  
Wilhelmine Peers

卷之五  
八

**...go  
for it!**

645

## Flirty flapper

### **What it is not**

**Using a temporary cast-on and waste yarn, cast on 138 (140, 146, 166, 190). With size 5mm/US8 needle and MC, work back and forth in stockinette stitch for 17", end with a WS row. Change to size 5.5mm/US9 needle, place markers, and join to work in the round, being careful not to twist stitches. **Next round** Purf for turning ridge. Continue in stockinette stitch for 17".**

#### *Farm casing*

Remove waste yarn and place stitches on spare needle. Fold casting along purl ridge with slit on inside and hold 2 needles together. **Joining round**  
**[Knit 3 stitches together (1 from front needle and 1 from back needle) around] = 130 (140, 150, 160, 180, 190) stitches.**

10

Increase 10 stitches each increase round as follows:

Run round F [K13 (14, 16, 18, 19L M1)] 10 times.  
Work 32 rounds.

*Rec round 2 [K14 (15, 17, 19, 20L, 18H) 10 times.*

**Rec round 3** [R19 (16, 18, 20, 21), M1] 10 times.

Change to size 6.5mm/US10 needle and work even in stockinette stitch until piece measures 16 (17, 18, 19, 20") from turning ridge. Join a second strand of MC and knit 4 more rounds with both strands.

Anthony Dix

With size 8mm/US13 needle and CC, k2togl around—80 (85, 95, 105, 118) stitches. Pur every round for 4". Bind off loosely.

## Drinking

Cut elastic to waist measurement plus 1". Thread elastic through opening on inside of waistband and overlap by 1". Adjust fit and sew ends together securely. Sew casings closed. □



ES (5, 88, L, 120)  
A.16 (8, 42, 40, 48)  
B.21 (2, 23, 24, 25)  
C.29 (3, 30%, 41, 42)  
Intergenerational  
changes in diet

18 cm/4"

5. Some US\\$9 needed  
10 days.  
17   
18  
over machine using  
6. Some US\\$120 needed

123456

MC-425-075, 575, 600, 700-  
CC 700, 100, 150Mhz

**5. Sennar UBB** 10 mm (1") long  
**6. Sennar UBS 10%** 80 mm (3") long  
— 100-150 mm (5") long

**&**  
watch market  
"Watches for the 20th century."  
Tudor stainless, 1-Fight

#### **NOTES**

Wainband is worked back and forth in rows for inside them circularly for 6g Hole. Stitches are then joined to the invisible cast-on to form casing.

After all hip increases have been completed, a larger needle is used to widen the skirt without increasing the number of stitches.



Knit: PRISM Kid Silque  
in color Embers (MC)  
and Plume in color  
Copper Penny (CC)

Sideways knitting never looked as elegant as in this Asian-inspired jacket. The stripes pattern is a pleasure to knit and amazingly flattering.

designed by  
Katharine Hunt

it's  
easy

...go  
for it!

EASY



5 (M, L, XL, XXL)  
A 40 (44, 48, 52, 56)  
B 22 (25, 28, 30, 33)  
C 25 (28, 30, 32, 37)



tension<sup>24"</sup>  
32

over 24 rows/stitch,  
using longer needles

1 2 3 4 5 6

Light weight

8.400 m, 900 g, 625 yds  
B 375 (412, 471, 523, 575)  
C and D 348 (390, 371, 425, 470)

E and F 75 m, 100, 110, 120 g  
yarns



4mm US 6

1.75 mm (US 10 1/2) or longer



&

stitch markers

NOTES

See School, page 96,  
for abbreviations and  
techniques.

Jacket is worked in one  
piece from Right Front to  
Left front. Row gauge is  
important for proper fit.

Use cable cast-on  
throughout.

See diagram for Stripe  
Sequence.

Small: MALLARRIGO  
YARNS Silky Merino in  
colors 795 Black (AL)  
862 Pheasant (B), 869  
Compania (C), 400  
Raposo (D), 431 Tatami  
(E), and 434 Redwood  
Bark (F)

# Haori on the side

## INC 1

*At beginning of RS rows* K1, M1.  
*At end of RS rows* M1, k1.

## SEED

(OVER ODD NUMBER OF STITCHES)  
*Every row* K1, (p1, k1) to end.

## STITCH PATTERN RULES

Work in stockinette stitch with the following exceptions: 1. The first and last row of every color A stripe are worked in stockinette stitch, with remaining A rows in Seed. 2. When colors other than A meet, the first 3 rows of the new color are worked in Seed.

## Body

Follow Stitch Pattern Rules and Body-Stripe Sequence for color changes. With larger needles and C, cast on 83 (85, 89, 89, 91); cast-on is first row of Stripe Sequence. **Row 1** (RS) Purl to end. Turn work, cast on 4. **Row 2** (WS) Knit. Repeat last 2 rows 7 (8, 10, 11, 12) more times. Continue as established, casting on 6 at neck edge 3 (2, 2, 2, 2) times, then 16 (16, 12, 12, 12)

once — 148 (153, 157, 161, 167) stitches.

Work even in Stripe Sequence to first Side Stripe.

### Side stripe

With A, work 6 rows Seed. **Next row** (RS) Bind off 55 (58, 63, 67, 70) stitches for armhole, work Seed to end. **Next row** (WS) Bind off 27 stitches for slit, Seed 6, purl to end — 67 stitches. **Next row** (RS) knit to last 6 stitches, Seed 6. Turn work, cast on 20—64 stitches. **Next row** (WS) Seed 13, purl to end. Turn work, cast on 55 (58, 63, 67, 70) — 148 (153, 157, 161, 167) stitches. Work 6 rows Seed.

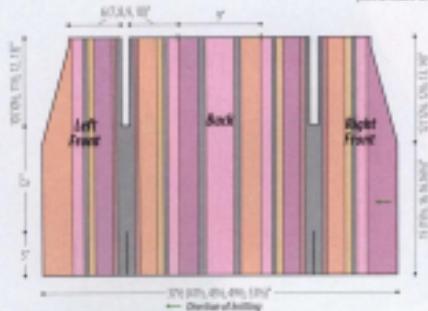
Work even in Stripe Sequence to second Side Stripe. Work second Side Stripe same as first.

Work even in Stripe Sequence until 2 rows B (12 rows D, 12 rows D, 12 Rows D, 12 Rows D) are complete.

### Shape neck

**Next row** (RS) Bind off 96 (16, 12, 12, 12) stitches, work to end. Bind off 6 stitches at beginning of next 3 (2, 2, 2) RS rows, then bind off 4 stitches at beginning of next 8 (10, 11, 12, 13) RS rows. Bind off remaining 83 (85, 89, 89, 91) stitches.

[continues on page 100]





Five colors intermingle for an exciting trellis-band pattern. Note that the colors appear in a different sequence for each section of the vest. For added interest and asymmetry, the collar treatment is placed on one side, while the other side features a buttonhole band.

designed by  
Jane Slicer-Smith

# Aztec plaid

**SK2P** Slip 1, k2tog, pssos.

**DEC 1**

**At beginning of RS rows** K1, k2tog.

**At end of RS rows** SSK.

**NECK DEC**

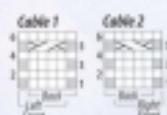
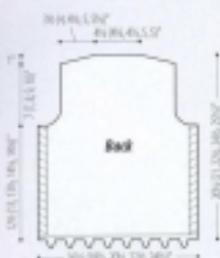
**At beginning of RS rows** Work to fair Isle, SSK.

**At end of RS rows** Work to last 2 stitches of fair Isle, k2tog.

**BASKETWEAVE**

(MULTIPLE OF 8 STITCHES)

**Rows 1-4** [K4, p4] to end. **Rows 5-8** [P8, K4] to end. Repeat Rows 1-8.



## Back

With 3.25mm/US3 needles and A, cast on 149 (167, 179, 197, 209).

Tunisian

**Row 1** (RS) K7 (5, 11, 9, 15), [SK2P, k19] 6 (7, 8, 10 times, SK2P, k7 (5, 11, 9, 15) — 14 (16, 18, 18, 18) stitches decorated. **Row 2** With B, knit. **Row 3** With C, k6 (4, 10, 8, 14), [SK2P, k2, turn; sl 1, p4, turn; sl 1, SK2P, k18] 7 (8, 9, 9) times ending last repeat k5 (3, 9, 7, 13) instead of k16 — 107 (119, 131, 143, 155) stitches. **Row 4** Knit.

**Row 5** With B, knit. **Row 6** With A, knit. **Row 7** With C, knit. **Row 8** P2 (3, 4, 2, 4) C, [p3 B, p2 C] to last 5 (6, 7, 6, 6) stitches, p2 B, p2 C. **Row 9** K2 (3, 4, 3, 3) C, [p3 B, k2] to last 5 (6, 7, 6, 7) stitches, p2 B, k2 (3, 4, 2, 4) C. **Row 10** With C, purr; cut C. **Row 11** With A, knit; cut A. **Row 12** With B, knit; cut B.

Body

**Begin charts:** **Row 1** (RS) With size 4.5mm/US 7 needles and A, work Cable 1 over 5 stitches, work Fair Isle chart to last 5 stitches; with D, work Cable 2. Work as established until piece measures 12½ (13, 13½, 14½) along side edge, and with a WS row. Note chart row. Shape armholes

At beginning of every row, bind off 12 stitches twice, then 2 stitches 6 times. Dec 1 each end every RS row 0 (2, 4, 7, 8) times — 71 (79, 87, 95, 108) stitches. Work even until armhole shape is 7 (8, 9, 10, 11) and with a WS row. Note chart row.

Shape shoulders:

At beginning of every rev, bind off 2 (8, 9, 10, 11) 4 times, then 8 (10, 11, 11, 12) twice. Bind off remaining 27 (27, 28, 31, 33).

(continues on page 60)

## Stitch key:

□ Knit on RS, purl on WS

■ Purl on RS, knit on WS

☒ 2/2 RC Sl 2 to ch, hold to back, k2; ch from ch

☒ 2/2 LC Sl 2 to ch, hold to front, k2; ch from ch

## Color key for Back:

J ■ Offwhite

G ■ Aegean

C ■ Azur

B ■ Celadon

I ■ Silkink



## EXPERIENCED



STANDARDSIZE

S (M, L, XL, 2XL)  
A 35 (37, 40, 43, 46)  
B 20½ (21, 22½, 24½, 25½)"

16cm/4"



28  
25  
over fair Isle,  
using 4.5mm US7 needles



Light weight

4 • 330 (400, 475, 550, 600) yds  
1, 2, 3, 5 • 225 (250, 300, 350, 400) yds  
yds/50g



3.25mm/US3 and 4.5mm/US7



1.75mm/US5, 6mm (1") long



128mm (5")



with marker

### NOTES

See School, page 96,  
for abbreviations and  
techniques.

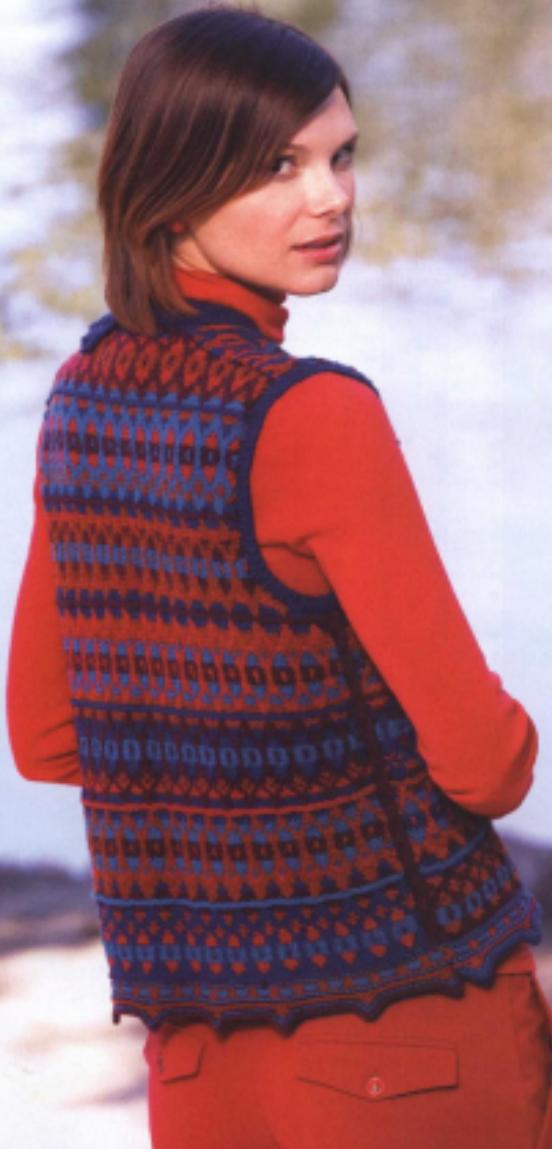
Carry yarns not in use  
loosely along side edge.

The cables and the  
basketweave sections are  
worked in intarsia. At color  
change, pick up new color  
from under old.

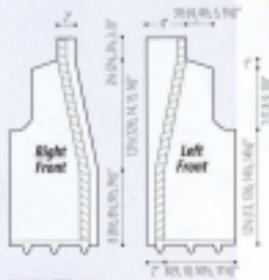
Front collar is  
asymmetrical. Left Front  
has a shawl collar that is  
increased as neck shaping  
is decreased. Right  
Front has a collar that is  
not increased.

Short rows are worked on  
front edgings and collars.

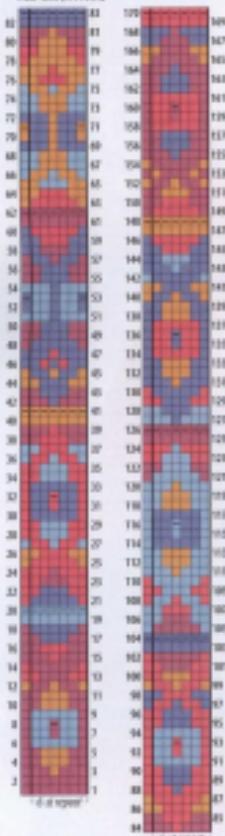
Medium: TRENDSETTER  
YARNS Merino Cable in  
colors 729 Oxblood (1),  
625 Aegean (2), 673 Fox  
(3), 631 Steel (4), and 647  
Brick (5)



# Aztec plaid



Fair Isle (R Front)



## Color key for Fronts

	Offbase
A	Argent
B	Fir
C	Grey
D	Red

L.Front	R.Front
A	Orange
B	Blue
C	Black
D	Red
J	Yellow

## Fair Isle/L.Knapp



© d'espero

© d'espero

## Left Front

### Follow Color key for Left Front.

With 3.25mm/US3 needles and A, cast on 78 (84, 90, 96, 108).

Row 1

Work as for Back EXCEPT **Row 1** (RS) K8 (9, 15, 21, 11), [SK2P, k10] 3 (3, 3, 3, 4) times, SK2P; 46—8 (8, 8, 8, 10) stitches decreased. **Row 2** M1N C, k2 (8, 14, 20, 18), [SK2P, k2, turn; sl 1, p4, turn; sl 1, SK2P, k10] 4 (4, 4, 4, 5) times ending last repeat k4 instead of k6—54 (66, 72, 78) stitches. **Row 3** [P2 C, p3 B] to last 4 (3, 3, 2, 3) stitches; p4 (0, 1, 2, 3) C. **Row 9** K4 (0, 1, 2, 3) C, [p3 B, k2 C] to end.

Front edging

With 3.75mm/US5 circular needle and B, cast on 8. Work 2 rows k1, p1 rib. Work 8 rows Basketweave. Cut yarn and place stitches on hold.

Body

**Begin charts:** **Row 1** (RS) With size 4.5mm/US 7 needles, work Fair Isle Chart to last 5 stitches; with B, work Cable 1, place marker (pm) work Row 1 of Basketweave across 8 stitches from holder—62 (88, 74, 80, 86) stitches.

**Row 2** With B, work 8 in Basketweave, 6 in Cable 1, work Fair Isle to end. Continue patterns as established, with 13 stitches at Center Front in Basketweave and Cable 1 and AT SAME TIME, work sham rows after Fair Isle Row 7, then every 10th row as follows: **Short row 7** (RS) With B, work Basketweave to marker, p4, turn, leaving remaining cable stitch unworked. **Short row 2** (RS) Sl 1, k2, p1, work to end—26 stitches. Work even, purling edge stitch every row, for 2½ (2¾, 2¾, 3, 3) Bind off in pattern.

## Right Front

### Follow Color key for Right Front.

Cast on as for Left Front.

Row 1

Work as for Back EXCEPT **Row 1** (RS) 88, [SK2P, k10] 3 (3, 3, 3, 4) times, SK2P; 9 (9, 15, 21, 11)—8 (8, 8, 8, 10) stitches decreased. **Row 3** M1N C, k4, [SK2P, k2, turn; sl 1, p4, turn; sl 1,

**SK2P, k10**] 3 (0, 0, 0, 3, 4) times ending last repeat with k2 (8, 14, 20, 18) instead of k6—54 (66, 72, 78) stitches. **Row 8** With C, p4 (0, 1, 2, 3), [p3 B, p2 C] to end. **Row 9** [K2 C, p3 B] to last 4 (0, 1, 2, 3), p4 (0, 1, 2, 3) C.

Front edging

Work as for Left Front.

Body

**Begin charts:** **Row 1** (RS) With size 4.5mm/US 7 needles and A, work Row 1 of Basketweave across 8 stitches from holder, pm, work Cable 2 over 5 stitches, work Fair Isle to end—62 (68, 74, 80, 86) stitches. **Row 2** Work Fair Isle to last 13 stitches; with A, work 5 in Cable 2, work B in Basketweave.

## Dec/incre rows

(RS) Work to last 2 stitches of Fair Isle, k2 tog, work Cable 1, slip marker (m), M1, work to end. Repeat Dec/incre Row every 4 Fair Isle rows 11 more times, working new stitches into Basketweave pattern, then continue Neck Dec B (0, 1, 2, 3) times and AT SAME TIME, when piece measures same as Back to armhole, end with same chart row.

Shape armhole

At beginning of every RS row, bind off 9 stitches once, then 2 stitches 3 times. Dec 1 at beginning of every RS row 0 (2, 4, 7, 8) times—47 (51, 54, 58, 60) stitches at end of neck shaping. Work even until armhole measures same as Back to shoulder, ending with same chart row.

Shape shoulder

At beginning of every RS row bind off 7 (8, 9, 10, 11) twice. **Next RS row** Bind off 8 (0, 0, 11, 11, 18) with B, M1 (edge stitch), work to end—26 stitches. Work even, purling edge stitch every row, for 2½ (2¾, 2¾, 3, 3) Bind off in pattern.

## Right Front

### Follow Color key for Right Front.

Cast on as for Left Front.

Row 1

Work as for Back EXCEPT **Row 1** (RS) 88, [SK2P, k10] 3 (0, 0, 0, 3, 4) times ending last repeat with k2 (8, 14, 20, 18) instead of k6—54 (66, 72, 78) stitches. **Row 8** With C, p4 (0, 1, 2, 3), [p3 B, p2 C] to end. **Row 9** [K2 C, p3 B] to last 4 (0, 1, 2, 3), p4 (0, 1, 2, 3) C.

Front edging

Work as for Left Front.

Body

**Begin charts:** **Row 1** (RS) With size 4.5mm/US 7 needles and A, work Row 1 of Basketweave across 8 stitches from holder, pm, work Cable 2 over 5 stitches, work Fair Isle to end—62 (68, 74, 80, 86) stitches. **Row 2** Work Fair Isle to last 13 stitches; with A, work 5 in Cable 2, work B in Basketweave.

Work as established with 13 front edge stitches in Basketweave and Cable 2 and AT SAME TIME, work short rows after Fair Isle Row 6, then every 10th row as follows: **Short row 1** (RS) With A, work Basketweave to marker, p1, k3, turn, leaving remaining cable stitch unworked. **Short row 2** (RS) Sl 1, p1, work to end. **Next row**

Work to marker, p1, k1, work next row of Fair Isle. **When Basketweave edging measures 2 (2¾, 2¾, 3¾, 3¾)** **cast-on**, **work 2-row buttonhole as follows:** **work 4 in Basketweave, bind off 3.** On next row, cast on 3 over bound-off stitches. Repeat buttonhole every 3½ twice more. Continue as for Left Front to shoulder shaping, EXCEPT reverse shaping, do not increase Basketweave section for neck shaping. AND work Neck Dec 0 (12, 13, 14, 15) times. Shape neck at beginning of RS rows. At beginning of WS rows, bind off for armhole, and work armhole decreases at end of RS rows. Shape shoulder at beginning of WS rows and work as for Left Front over remaining 14 stitches.

## Finishing

Block pieces. Sew shoulder seams. With seam at RS, sew bound-off edges of collars together, leaving remaining 12 stitches of Left Front collar unattached. Sew to back neck, easing in collar fullness. Sew on buttons. Armholes

With RS facing, 3.75mm/US5 circular needle, and color 4, pick up and knit 108 (112, 124, 136, 138) evenly around armhole, pm for beginning of round. Work 4 rounds in k1, p1 rib. Bind off in st.b.r.

**I Continue working short rows through neck shaping. 2 After Basketweave section is increased to 28 stitches, work that section even as you continue neck-shaping decreases.**

## Knit Wise

Create a nifty cable pattern with simple 3 to 1 cable crosses. Instead of a more difficult crossing of knit stitches, we chose to change the KPP sequence into PPK as we knit from the cable needle and vice versa.

### 1/3 RC



**1** Slip 3 to cable needle, hold to back, k1.



**2** Purl 2 from cable needle.



**3** Knit remaining stitch from cable needle.



Completed 1/3 RC.

### 1/3 LC



**1** Slip 1 to cable needle, hold to front, k1.



**2** Purl next 2 stitches and k1 from cable needle to complete 1/3 LC.

Here, 'One skirt 3 ways' from the last issue is followed up with a matching top. With or without the optional sleeves, you'll have an ensemble with plenty of character and originality.

designed by  
Carol Wessinger

# Trellis & fins

### DEC 1

**At beginning of RS rows** k1, k2tog.  
**At end of RS rows** SSK, k1.

### INC 1

**At beginning of RS rows** k1, m1.  
**At end of RS rows** m1, k1.

### Back Center Band

With size 3.75mm/US5 needles and MC, cast on 29. **Set-up row** (WS) P3, [k2, p1] 3 times, M, p5.M, [p1, k2] 3 times, p3. Work Chart A (4, 4, 4, 5, 5) times, then work Rows 1 through 11 (23, 23, 23, 11, 10).

### Back Yoke

Place removable marker at end of RS row. Cable cast on 44 (44, 58, 50, 56, 56). **Next row** (WS) P2, [k2, p1] 19 (19, 20, 20, 22, 22) times, k1, p3, k1, [p1, k2] 4 times. Place removable marker at beginning of RS row. Cable cast on 44 (44, 50, 58, 56, 56—117 (117, 129, 129, 141, 141) stitches.

Sizes XS, S, M, L, XL ONLY Work Chart B, Rows 5–8.

ALSO SIZES **Begin Chart A** Beginning with Row 1, work Chart B until Back Yoke measures 6" from cable cast-on, end with a WS row.

### Shape shoulders

Bind off 8 (8, 9, 9, 10, 10) at beginning of next 8 rows = 53 (53, 57, 57, 61, 61) stitches. **Next row** Purl across, decreasing 15 stitches evenly spaced. Place remaining 38 (38, 42, 42, 46, 46) stitches on hold. (continues on page 202)

### Chart A

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	
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Chart A	Chart B
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#### NOTES

See School, page 96,  
for abbreviations and  
techniques.

Front and Back start with  
a center braid from which  
stitches are cast on at each  
side for the polo. Stitches  
are then picked up along  
the center braid and  
worked to side seams in  
stockinette stitch.

Work garter ridges on  
Backs and Fronts only if  
adding Optional Drapes.

Optional Drapes are  
worked with CC in reverse  
stockinette with CC. They  
curl to the outside.

X-Small: CLAUDIA  
HAND PAINTED YARNS  
Short Sport in color  
Scarlet O'Hara (MC) and  
Fingering SS Silk in color  
Scarlet O'Hara (CC)



*Channel ocean waves in this classic knit. From elegant cable combinations to saddle shoulders and a mock turtleneck, we have you covered in modern style.*

designed by  
Ann McCauley

# Azure tunic

## DEC 1

**At beginning of RS rows** P1, p2tog.  
**At end of RS rows** SSK, pl.  
**At beginning of WS rows** K1, SSK.  
**At end of WS rows** K2tog, K1.

## INC 1

**At beginning of RS rows** P1, M1P.  
**At end of RS rows** M1P, pl.

## Back

Cast on 104 (116, 128, 140, 152). Work Rows 1–12 of Chart A once, then work Rows 1–10 again. **Next row** (RS) Knit, decreasing 1 stitch at each end—92 (104, 126, 138, 150) stitches. **Set-up row** (WS) K5 (11, 6, 12, 7), [p4, k6, p6, k6] 0 (1, 1, 1) times, [p4, k5, p3, k5, p3, k3, p4, k6, p6, k6] 2 (2, 2, 2) 30 times, p4, k5 (11, 6, 12, 7). **Next row** (RS) P9 (11, 6, 12, 7), work Chart B, [work Chart C, Chart B, Chart D, Chart E] 2 (2, 2, 2, 3) times, [work Chart C, Chart B] 0 (0, 1, 1, 0) time, p5 (11, 6, 12, 7). Work even until piece measures 17". **Next row** Dec 1 each side once, then every 4 rows 4 more times—92 (104, 116, 128, 140) stitches. Work even until piece measures 19½ (19½, 20, 20½, 21")

### Shape armhole

Bind off 4 (5, 6, 6, 7) at beginning of next 2 rows, then bind off 2 (3, 4, 5, 6) at beginning of following 2 rows—80 (88, 96, 106, 114) stitches. Work even until armhole measures 6½ (7, 7½, 8, 8½"), and with a WS row.

### Shape shoulders

At beginning of every row, bind off 8 (9, 9, 10, 11) twice, 8 (9, 10, 11, 11) twice and 8 (9, 10, 11, 12) twice. Bind off remaining 32 (34, 38, 42, 46) for back neck.

## Front

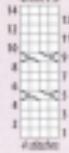
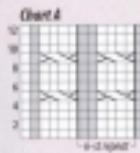
Work same as for Back until armhole measures 5 (5½, 5¾, 6, 6½"), and with a WS row.

### Shape front neck

Work 30 (36, 39, 43, 46), join second ball of yarn and bind off center 14 (16, 18, 20, 22), work to end. Working both sides at same time, at each neck edge bind off 8 (3, 4, 4, 5) once, then 2 (2, 2, 3, 3) once. Dec 1 st at each neck edge every RS row 4 times—24 (29, 32, 34) stitches. Work even until same length as Back to shoulders. Shape shoulders same as for Back.

## Sleeves

Cast on 50 (50, 56, 56, 62). Work Rows 1–12 of Chart A once, then work Rows 1–10 again. **Next row** (RS) Knit, increasing 6 (6, 6, 6, 8) evenly spaced—56 (56, 62, 62, 70) stitches. **Set-up row** (WS) K1 (1, 4, 4, 1), [p4, k3] 3 (3, 3, 3, 4) times, p3, k6, p3, [k8, p4] 3 (3, 3, 3, 4) times, k1 (1, 4, 4, 1). **Next row** (RS) P1 (1, 4, (continued on page 191)



### Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- 2/2 LC St 2 to cn, hold to front, k2 from cn
- K1 RPC St 1 to cn, hold to back, k1, pl from cn
- 3/1 LPC St 3 to cn, hold to front, pl k3 from cn
- 3/3 LC St 3 to cn, hold to front, k3 from cn



## INTERMEDIATE



X5 (5, 6, 1, 1X)  
A 31 (38, 41, 41)  
A 34 (35, 38, 31, 33)  
C 29 (25, 30, 31, 30)

16cm/6"



over-stitched-stitch

1 2 3 4 5 6

### Medium weight

100g (128, 142, 162, 180) yds



4.5mm/US7



4.5mm/US7, 100 (116, 132, 148, 164) cm



stick needles  
cable needle

### NOTES

See School, page 96,  
for abbreviations and  
techniques.

XS (S, M, L, XL)  
A 31 (38, 41, 41)  
A 34 (35, 38, 31, 33)  
C 29 (25, 30, 31, 30)  
16cm/6"  
over-stitched-stitch  
1 2 3 4 5 6  
Medium weight  
100g (128, 142, 162, 180) yds  
4.5mm/US7  
4.5mm/US7, 100 (116, 132, 148, 164) cm  
stick needles  
cable needle  
NOTES  
See School, page 96,  
for abbreviations and  
techniques.





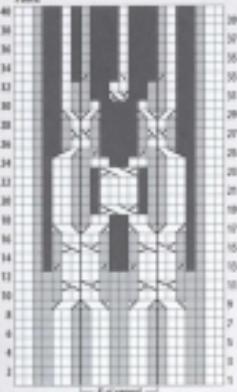
Stitch

*Richly colored yarn and a unique cable design at the hem and yoke combine for a classic cardigan with modern appeal.*

designed by  
Marcy Bird

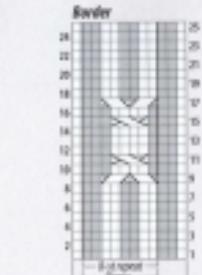
# Artichoke twist

**Yoke**



**Stitch key**

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- ☒ SSK
- ☒ P2tog
- Stitches do not exist in these areas of chart
- ☒ 1/1 LT Sl 1 to cr, hold to front, lt; k1 from cr
- ☒ 1/1 RPT Sl 1 to cr, hold to back, lt; p1 from cr
- ☒ 1/1 LPT Sl 1 to cr, hold to front, pt; lt from cr
- ☒ 2/1 RPC Sl 1 to cr, hold to back, k2tog; pt from cr
- ☒ 3 TO 1/1 RPC Sl 1 to cr, hold to back, k2tog; pt from cr
- ☒ 3 TO 1/1 LPT Sl 2 to cr, hold to front, pt; k2tog from cr
- ☒ 2/2 LC Sl 2 to cr, hold to front, k2; k2 from cr



**Body**

With longer needle, cast on 156 (172, 188, 204, 220, 236, 252). Work 25 rows of Border chart. **Next row:** (WS) Pt, k2, M1P; purl to last 3 stitches, M1P, k2, pl — 158 (174, 190, 206, 222, 238, 254) stitches. Keeping first and last 3 stitches as established, work even in stockinette stitch (st st) until piece measures 15(17), end with a WS row.

**Collar**  
**Joining row:** (RS) Work 31 (35, 39, 43, 47, 51, 55) Right Front stitches from holder, work 50 (56, 60, 64, 68, 72, 76) Sleeve stitches, work 64 (72, 80, 88, 96, 104, 112) Back stitches from holder, work 32 (36, 40, 44, 48, 52, 56, 59, 63) Left Front stitches, work 31 (35, 39, 43, 47, 51, 55) Left Front stitches from holder — 234 (254, 278, 302, 326, 350, 374) stitches. Work even in st st until yoke measures 3(4) 4(4, 4(4, 5, 5, 5) in from joining row, end with a WS row. Work 40 rounds of Yoke chart — 63 (69, 75, 81, 87, 93, 99) stitches.

**Short row 1:** (RS) Work 48 (45, 48, 53, 57, 61, 65) in established rib, wrap next stitch and turn (WST). **Short row 2:** (WS) Work 21 (23, 25, 29, 31, 33) in established rib, WST. **Short rows 3 and 4:** Work to 4 stitches before wrapped stitch, WST. **Next row:** (RS) Work to end, working wrap together with their stitches. Bind off in rib on WS.

**Finishing**  
Slip underarm stitches from holders to needles and graft or join underarm seams with 3-needle bind off.  
**Button band**  
With RS facing, pick up and knit (PUI) 11B (114, 114, 114, 118, 118, 122) along Left Front edge. **Row 1:** (WS) (p2, k2) tog, yo, (p2, k2) to end. Work 7 more rows in established rib. Bind off in rib.  
**Buttonhole band**

With RS facing, PUKT1D (114, 114, 114, 118, 118, 122) along Right Front edge. **Row 1:** (WS) (p2, k2) tog, yo, (p2, k2) 3 times, (p2, k2) to last 3 stitches, p2. **Row 2:** (RS) (k2, (p2, k2) to end. Work 6 more rows in established rib. Bind off in rib. Sew on buttons. □

INTERMEDIATE



**X-S (S, M, L, XL, XXL)**  
A 11 (13, 14, 15, 16, 17)  
B 22 (23, 24, 25, 26, 27)  
**C 28 (29, 30, 31, 32, 33)**  
30 (31, 32) "

100cm (41")

28  
18

over stockinette stitch

1 2 3 4 5 6

Light weight

1850 (1771, 1868, 1821, 1908, 1871),  
1800 yds



3.25mm (US 5.5) 80cm (34") and  
80cm (32") long



3.75mm (US 5)



4.5mm (US 7)



&  
stitch marker  
size 10 needles  
cable needle

**NOTES**

See School, page 96,  
for abbreviations and  
techniques.

Body and Sleeves are  
worked separately from  
the lower edge to the  
armholes, then joined for  
the Yoke.

Medium: BIJOU BASIN  
BANISH Bijou Spun Bijou  
Bloss in color 07 Sage



*Round-yoke styling with Fair Isle influence defines this colorful cardigan. The completely circular knit is cut open and edged with button bands for a cardigan style.*

designed by  
Diane Zangl

INTERMEDIATE +



C  
STITCH GUIDE

S: JH, L: 100

A: 16 (18, 18, 17)

B: 24 (26, 28, 20)

C: 26 (28, 30, 19)

10cm/4"

26



24

use Chart, size larger needles

10cm/4"

24



24

use size C/D st, using smaller needles

1 2 3 4 5 6

Light weight

MIC 1215-1400, 3600, 3700;  
A, B, C, D, E and F 10 (11, 13),  
75 m/80 yds



3.25mm (US5, 4mm UK) long  
3.5mm (US6, 4mm UK) long



12mm (US2)  
13mm (US3)



7.16mm (11/2")



20mm (8")

stitch markers  
stitch holder



NOTES  
See School, page 96,  
for abbreviations and  
techniques.

Cardigan is worked in the  
round from the bottom up  
with a streaked opening at  
center front.

While working charts,  
carry color not in use  
loosely across the back of  
the work.

The 5 skein stitches  
at center front are not  
included in the stitch  
counts. Knit these stitches  
in MC throughout.

# Harvest jewels

## DEC 1

At beginning of RS rows: K1, k2tog.  
At end of RS rows: SSK, k1.

## INC 1

At beginning of round: K1, M1.  
At end of round: M1, k1.

## BORDER

[WORK IN THE ROUND] OVER A  
MULTIPLE OF 4 STITCHES]

Every round: K1, sl1, [p3, k2tbl] to  
last 3 stitches, p2, k1tbl.

[WORK IN ROWS] OVER A MULTIPLE OF  
4 + 2 STITCHES]

Row 1 (RS) K2tbl, [p2, k2tbl] to end.  
Row 2 (WS) P2tbl, [k2, p2tbl] to end.

## Chart B



### Stitch key

- Knit on RS, pur on WS
- Decrease round

### Color key

- MC
- A
- B
- C
- D
- E
- F

### Chart A



## Sleeves

With smaller double-pointed needles (dpn) and MC, cast on 48 (48, 56, 56). Place marker (pm) and join to work in the round. Work Border for 2", increasing 3 evenly across last round—51 (51, 59, 59) stitches.

Change to larger dpn. Continue in stockinette stitch (st st), inc 1 at each end of next round, then every 4 rounds for a total of 15 (16, 14, 17). Increase rounds—81 (85, 87, 93) stitches. Work even until piece measures 18 (18, 19, 19), ending 8 (8, 10, 12) stitches before marker on last round. Bind off next 16 (18, 20, 24). Cut yarn and place stitches on hold—65 (65, 67, 69) stitches.

## Body

With smaller circular needle and MC, cast on 208 (212, 256, 272), pm, cast on 5 for sleeve, pm. Join to work in the round. Keeping sleeve in st st, work Border for TH", increasing 3 evenly across last round—211 (235, 259, 275) stitches. Change to larger needle. Knit 5 rounds. Work Chart A. Change to smaller needle. Work even in st st until piece measures 14 (14, 15, 15"). **Next round:** k45 (50, 55, 57) for Right Front, bind off 16 (18, 20, 24) for armhole, k48 (59, 109, 118) for Back, bind off 16 (18, 20, 24) for armhole, k45 (50, 55, 57) for Left Front, knit sleeve.

## Join for yoke

Knit across Right Front, pm, knit sleeve stitches from holder, pm, knit across Back, pm, knit sleeve stitches from other holder, pm, knit across Left Front, knit sleeve—309 (329, 353, 365) stitches. Knit 3 (4, 6, 8) rounds. **Size M only:** Knit, decreasing 1 in each Front and Sleeve and 6 evenly across Back—299 stitches. **Size M only:** Knit, decreasing 1 in each Front and Sleeve and 2 evenly across Back—323 stitches. **Size L only:** Knit, increasing 1 in each Front and Sleeve and 6 evenly across Back—363 stitches. **Size XL only:** Knit, increasing 4 in each Front, 3 in each Sleeve and 8 evenly across Back—387 stitches. **All sizes:** Change to larger needle. Remove all markers except those on either side of sleeve. Work Rounds 1–3 of Chart B. **Round 3:** k6 (6, 6, 2), (k1tbl, k2) to last 5 (1, 5) stitches, knit to end—227 (243, 275, 291) stitches. Work

Rounds 28–40 of Chart. **Round 41:** K2 (10, 10, 18), (k2tbl, k2) to last 8 (9, 9, 17) stitches, knit to end—191 (187, 211, 227) stitches. Work Rounds 42–49 of Chart. **Round 50:** [K1, k2tbl] to last 0 (1, 1, 2) stitches, knit to end—154 (125, 141, 153) stitches.

(continued on page 107)



Small: ROWAN Felted  
Tweed DK in colors 173  
Cinnamon (MC), 152  
Watery (AL), 158 Pine (B),  
161 Avocado (CL), 151  
Blueberry (DL), 150 Rage  
(EL), and 154 Ginger (F)

Sleek dressing begins with a tonic that can be worn alone, over slacks, or with tights. The round yoke and slimming rib accents make for a modern silhouette with plenty of interest.

designed by  
Stacy Mitchell

## INTERMEDIATE



XS (S, M, L)  
A (B) (C, D, E, F)  
8 (10, 12, 14, 16)  
C (B) (D, E, F)

15cm (6")



18

sts (stitches) per inch



Medium weight

100% (60%, 100%, 100%) poly



4.5mm (US 7, 8mm (10)) and  
4.5mm (US 6, 7mm)



4.5mm (US 7)



stitch marker  
stitch holder  
cable needle  
waste yarn

### NOTES

See School, page 96,  
for abbreviations and  
techniques.

Tunic begins with the  
cabled Yoke, worked  
from center back, around  
the front, to center back.  
Sleeves are picked up  
from the Yoke and worked  
down seamlessly for the  
Body and Sleeves.

While knitting the Yoke,  
skip the first stitch of each  
row (reverse and knit the  
last stitch of each row).

Cable bands at cuff and  
lower edge are joined  
to the edges as they  
are worked.

**Small:** KOLLAGE YARNS  
Fantastic in color 7501  
Burlywood

# Cables in Camel

## DEC 1

**At beginning of round** K1, SSK.  
**At end of round** K2tog, K1.

## I-CORD BIND-OFF

Cast 3 onto left needle. \*I2G, SSK last stitch of I-cord to 1 stitch of Collar, slip 3 back to left needle\* until all stitches are worked. Sew ends of I-cord together.

## Yoke

Using a temporary cast-on, waste yarn, and longer circular needle, cast on 48. Work Rows 1-12 of Yoke chart 24 (26, 28, 30) times. Remove waste yarn from cast-on and place stitches on shorter needle. Join ends using 3-needle bind-off.

With longer circular needle, pick up and knit (PUIK) 144 (156, 168, 180) along left edge of Yoke [1 stitch in each slipped stitch of edge]. Place marker (pm) and join to work in the round. **Round 1** K22 (26, 28, 30) for left back, p1, k28 (26, 28, 30) for left sleeve,

## Stitch key

- [ ] Knit on RS, purl on WS
- [ ] Purl on RS, knit on WS
- [ ] SSK last stitch of
- [ ] Border with 1 stitch from Body
- [ ] Slip last stitch of Border, k2 Body stitches together, pssk
- [ ] Sl 1 purlwise with yarn at RS of work
- [ ] Wrap and turn (W&T)
- [ ] 3/3 RC S1 to cr, hold to back, k2; k3 from cr
- [ ] 4/4 RC S1 to cr, hold to back, k4; k4 from cr

## Border



## Collar



p1, k44 (52, 56, 60) for front, p1, k28 (26, 28, 30) for right sleeve, p1, knit to end for right back.

## Shape raglan

**Next round** [Knit to 1 before marker, M1R, k2, M1L] 4 times, knit to end. Repeat this round 0 (2, 1, 2) more times. Knit 1 round even — 152 (180, 184, 204) stitches.

## Begin rib pattern

**Round 7** [Work to 1 before marker, M1R, k2, M1L, work to 1 before marker, M1R, k2, M1L] twice, knit to end. **Round 2, 4 and 6** Work even in pattern. **Rounds 3 and 5** [Work in pattern to 1 before marker, M1R, k2, M1L] 4 times, knit to end. Repeat Rounds 1-6 once, then work Rounds 3-4 — 216 (244, 248, 260) stitches.

## Divide body and sleeves

**Next round** Work to first marker, remove marker (mr), place next 46 (48, 48, 52) on hold for left sleeve, cable cast on 19 (19, 22, 22); work to next marker, mr, place next 46 (48, 48, 52) on hold for right sleeve, cable cast on 19 (19, 22, 22), work to end — 162 (180, 196, 208) stitches.

## Body

**Next round** K22 (26, 28, 30), p1, work 37 (37, 40, 40) in established ribs, p1, k44 (50, 58, 64), p1, work 37 (37, 40, 40) in established ribs, p1, knit to end. Work even in stockinette stitch and ribs until piece measures 18 (18, 21, 21) from underarms.

## Shape hip

**Increase round** [Knit to 2 before marker, M1R, work to 2 after next marker, M1L] twice, knit to end — 166 (190, 200, 212) stitches. Repeat increase round every 3 rounds 4 (5, 6, 6) more times — 182 (210, 220, 236) stitches. Work even until piece

(continues on page 703)



*Ribbons of color wrap around the shoulders and neck of this simple shape. Start at the neck and work your way down, knowing that you can easily alter the length of this practical jacket.*

designed by  
Julie Farmer

it's  
easy

...go  
for it!

EASY +



S  
M, L, XL  
A 29(31, 46) 51"  
B 25(27, 31, 34)  
C 32(34, 37, 41)"

10cm/4"

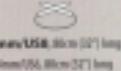


18  
mm (0.75")  
double-pointed,  
interchangeable needles

1 2 3 4 5 6

Medium weight

A 425 (500, 530, 570) yds  
B 25 (30, 33, 40) yds  
C 30 (33, 36, 40) yds  
D 70 (75, 80, 90) yds  
E 35 (38, 40, 46) yds



Small USA: 8cm (3") long  
mm/30.5cm/32" long

1 2 3 4 5 6

12.2mm (1&#8m)

&  
stitch holder

## NOTES

See School, page 96,  
for abbreviations and  
techniques.

Sweater is worked from the  
top down in one piece to  
underarm, then divided for  
body and sleeves.

STITCH STITCH NATION  
BY DEBBIE STROLLER  
Washable Ewe in colors  
2012 License (A)  
3796 Zinnia (B), 3687  
Green Apple (C), 2549  
Currant (D) and 3215  
Duckling (E)

# Ribbon-o-round

## DEC 1

**At beginning of RS rows** K1, k2tog.  
**At end of RS rows** SSK, k1.

**K1, P1 RIB** (RS) (P1, K1) x 2  
Every row [K1, p1] to end.

## Take

With smaller needle and A, cast on 78 (88, 94, 104). Work in K1, P1 rib for T. Change to larger needle and stockinette stitch. **Next row** (K2, M1) to last 3 stitches, k2 — 116 (130, 148, 155) stitches. Work 1 (3, 5, 7) rows even. **Begin Chart**. Work Rows 1-8 of Chart. **New 9** (K2, yo) to last 2 (3, 3, 3) stitches, k2 (3, 2, 2) — 173 (195, 208, 230) stitches. Work Rows 10-16 of Chart. **New 17** (K2, yo) to last 3 stitches, k3 — 258 (286, 312, 345) stitches. Work Rows 18-26 of Chart. **Row 27** (K1, k2tog, yo) to last 3 stitches, k3. Work Rows 28-36 of Chart. Change to A. Work even until piece measures 8 (10, 9, 9½"), ending with a RS row.

Divide body and sleeves.

**Next row** (WS) K38 (38, 42, 46), place next 58 (69, 72, 80) on hold for left sleeve, cast on 14 (16, 18, 20) for underarm, k70 (77, 84, 93) for back,

## Chart

12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	32
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Create a flirty skirt with plenty of interesting stitchwork. The entrelac yoke transitions into a ripple, then Old Shale as you approach the hem. Imagine the possibilities of playing with a longer length and added increases.

designed by  
Gwen Bortner

INTERMEDIATE

#### ENTRELAC UNITS



##### Left-leaning Base Triangle (LBТ)

**Row 1** (WS) K1, wrap and turn (w&t).

**Row 2 and all WS rows** Pur (stitch) just knit.

**Row 3 and all RS rows** Knit (stitch) just purled, k2tog (leaving wrap in place), w&t.

Repeat last 2 rows 5 more times.

**Row 14** P7.

**Row 15** K8.



##### Left-leaning Rectangle (LR)

With RS facing, PUP base stitches along edge of unit in previous tier.

**Row 1 and all WS rows** Pur.

**Row 2 and all RS rows** Knit to last stitch of LR, p5k to join last st with stitch from previous tier.

Repeat last 2 rows until all stitches from previous tier have been joined.



##### Right-leaning Rectangle (RR)

With WS facing, PUP base stitches along edge of unit in previous tier.

**Row 1 and all RS rows** Knit.

**Row 2 and all WS rows** Pur to last stitch of RR, p2tog to join first st with stitch from previous tier.

Repeat last 2 rows until all stitches from previous tier have been joined.

# Entrelac & old lace

#### SKIRT

##### Waistband

Using waste yarn and temporary cast-on, cast on 126 (140, 154, 168, 182, 196). Starting with a RS row, work 11 rows stockinette stitch (St st). Place marker and join to work in the round. Knit 1 round. Pur 1 round. Work 9 rounds St st. Remove waste yarn and place stitches on spare needle. Fold waistband at pur side and hold needles together, with slit to inside of garment. Join waistband by knitting each stitch together with corresponding stitch from cast-on edge — 126 (140, 154, 168, 182, 196) stitches.

#### Entrelac yoke



##### Entrelac Yoke

Cut yarn at the end of entrelac tiers 1–4.

Tier 1

Work LBT 9 (10, 11, 12, 13, 14) times; each LBT is worked over 14 waistband stitches.

Tier 2

Work RR 9 (10, 11, 12, 13, 14) times with 9 base stitches.

Tier 3

Work LR 9 (10, 11, 12, 13, 14) times with 10 base stitches.

Tier 4

Work RR 9 (10, 11, 12, 13, 14) times with 11 base stitches.

Tier 5

Work LR 9 (10, 11, 12, 13, 14) times with 12 base stitches. Do not cut yarn.



XS (S, M, L, XL, 2X)  
8 (10, 11, 14½, 16½, 18½)  
8 (11)  
C (25% BC, 30% CC, 35% PT)

18cm (7")



22

over-and-over rib

1 2 3 4 5 6

Medium weight

100 (175, 225, 225, 260, 300) yds



4mm (US 6, 10mm [4])

&

multisystem

make a circular needle for the same size or smaller

stitch marker

125m (138yd) self-striping  
23cm (9") wide

#### NOTES

See School, page 96,  
for abbreviations and  
techniques.

Skirt is worked in  
the round from the  
waist down.

Cut yarn at the end of  
entrelac tiers 1–4.

To lengthen the skirt, work  
additional repeats of Rows  
10–12 of Chart.

Small PLYMOUTH  
Worsted Merino  
Supersoft in color #6

### Lace Skirt

Place marker for beginning of round. [PUK 15 along side of unit in previous tier, k2, M1, k4, M1, k4, M1, k2] P (10, 11, 12, 13, 14) times — 200 (300, 330, 360, 390, 420) stitches. Work 72 rows of Chart. Bind off loosely.

### Finishing

Measure elastic to fit around waist with 1" overlap and mark with a pin. Thread elastic through waistband. Pin ends together and check fit. Cut excess elastic; check to be sure elastic is not twisted, and sew ends together securely. Sew slit closed. □

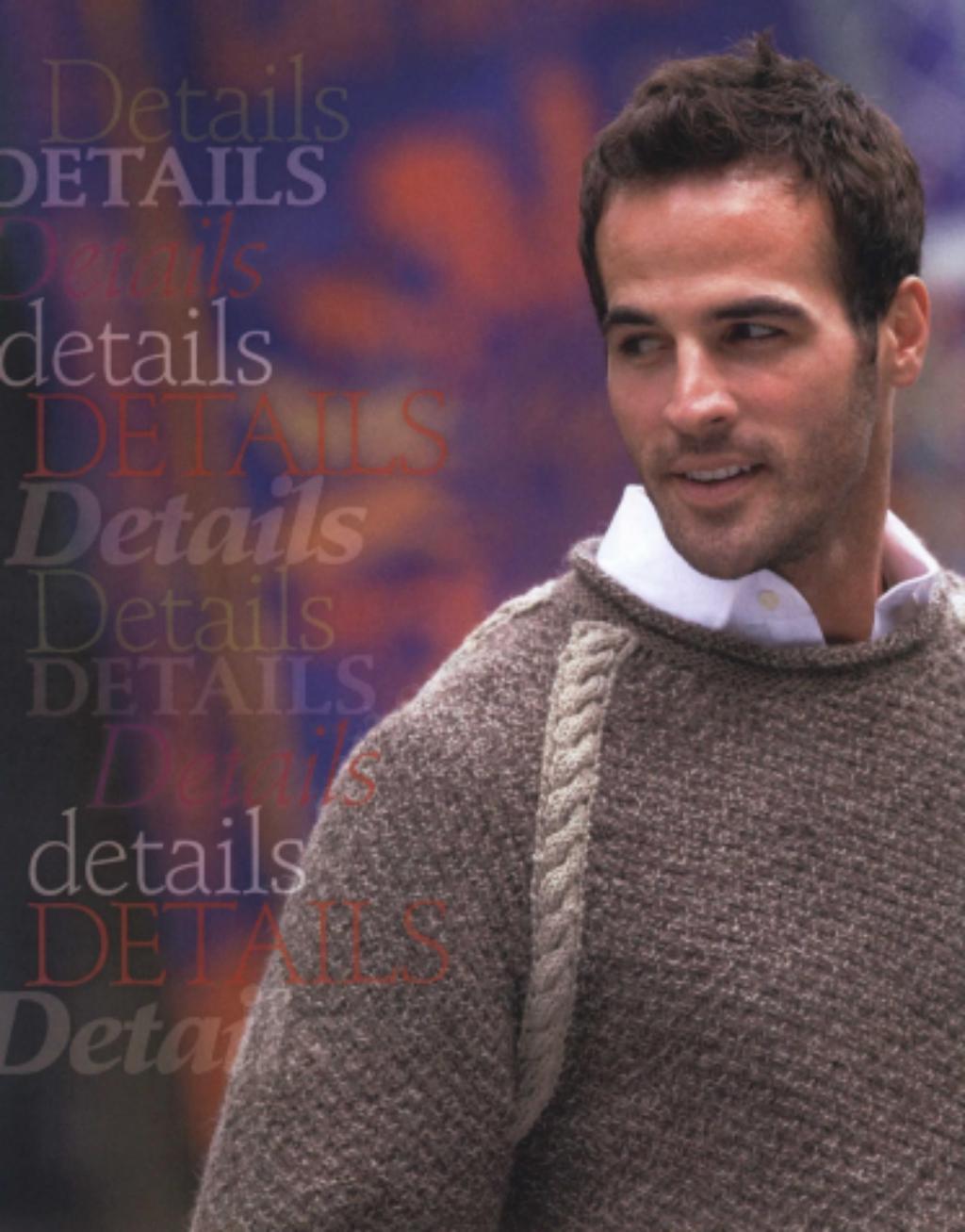
### Chart



### Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- Yarn over (yo)
- K2tog
- SSK
- K1 through back loop (tbl)



A close-up photograph of a man's face and upper torso. He has dark hair, a beard, and is wearing a white collared shirt under a brown cable-knit sweater. He is looking slightly to his left with a neutral expression.

Details  
DETAILS  
*Details*  
details  
DETAILS  
*Details*  
Details  
DETAILS  
*Details*  
details  
DETAILS  
*Details*



*Natural-colored wool in 2 solids and a coordinating marl are the perfect choice for a classic man's sweater. This pullover is detailed with applied-cable panels at the armholes, and welled cuffs and waistband.*

designed by  
Kathy Zimmerman



# Woodsman

## DEC 1

*At beginning of RS rows P3, k2tog.  
At end of RS rows SSK, p3.*

## INC 1

*At beginning of RS rows K1, M1.  
At end of RS rows M1, K1.*

## BORDER

With B, work 4 rows garter stitch.  
With A, work 4 rows stockinette stitch.  
With B, work 6 rows garter stitch.  
With A, work 4 rows stockinette stitch.  
With B, work 6 rows garter stitch.



## Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- 3/3 RC Sl 3 to ch,  
hold to back, k3; k3 from ch
- 3/3 LC Sl 3 to ch,  
hold to front, k3; k3 from ch

## Back

With smaller needles and B, cast on 90 (98, 106, 114, 122). Knit 1 WS row. Work Border. Change to larger needles and A. Work 2 rows stockinette stitch (St st), beginning with a knit row. Work Box Stitch until piece measures 13½ (13¾, 13¾, 14, 14½"), end with a WS row.

## Shape neck

**Next row (RS)** Bind off 4 (4, 4, 5, 5), pm, place marker (pm), work in pattern to end. **Next row (WS)** Bind off 4 (4, 4, 5, 5, 6), pm, work in pattern to end—82 (88, 96, 98, 104, 112) stitches. Keeping first 3 and last 3 stitches of each row in Reverse St st, Dec 1 each side on next row, every 4 rows 15 (14, 13, 12, 11) times, then every RS row 10 (14, 18, 22, 26) times—38 (32, 34, 34, 36) stitches. Bind off in pattern.

## Front

Work same as for Back until armhole measures 8 (8¾, 9, 9¾, 10), and with a WS row.

## Shape neck

Mark center 18 (12, 14, 14, 12) stitches. **Next row (RS)** Work to marked stitches,

join second ball of yarn and bind off center 10 (12, 14, 14, 12), work to end. Working both sides at same time, and continuing raglan decreases, bind off at each neck edge 5 stitches once, 2 stitches 1 (1, 1, 1, 2) times, then 1 stitch 5 times. No stitches remain.

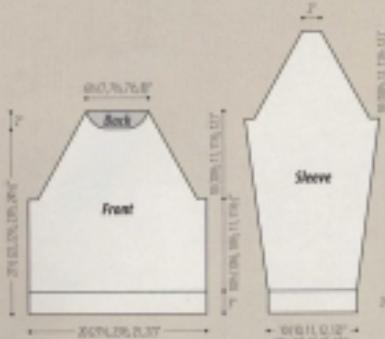
## Sleeves

With smaller needles and B, cast on 46 (46, 50, 54, 54). Knit 1 WS row. Work Border. Change to larger needles and A. Work 2 rows St st. Work Box Stitch and AT SAME TIME, Inc 1 each side on Row 7, every 6 rows 8 (8, 9, 9, 10, 11) times, every 8 rows 9 (9, 14, 17) times, then every 10 rows 11 (11, 16, 18) times, working new stitches into pattern—70 (76, 82, 96, 98) stitches. Work even until sleeve measures 22 (22¾, 23¾, 23¾, 22¾"), end with a WS row.

## Shape cap

**Next row (RS)** Bind off 4 (4, 4, 5, 5), pm, work in pattern to end. **Next row (WS)** Bind off 4 (4, 4, 5, 5, 6), pm, work in pattern to end—62 (68, 74, 80, 84) stitches. Keeping first 3 and last 3 stitches of each

(continues on page 204)



## INTERMEDIATE



5 (6, 7, 8, 9, 10, 11)

A (B, C, D, E, F, G, H)

B (C, D, E, F, G, H, I, J)

10cm (4")

34 (36, 38, 40, 42, 44, 46, 48)

over 1000m,  
use larger needles

12.5 (4.5) 5.6

Medium weight

A 1058 (115, 138, 140, 148, 156, 168, 176)

B 99 (100, 110, 120, 130, 140, 150, 160, 170) yds

C 120 (130, 140, 150, 160, 170, 180, 190) yds

Size 17 (19, 21, 23, 25, 27, 29, 31) mm

Tension 22x22

Size 17 (19, 21, 23, 25, 27, 29, 31) mm

Size 17 (19, 21, 23, 25, 27, 29, 31) mm

Length 75 (80, 85, 90, 95, 100, 105, 110) cm

&

mittens  
cable needle

NOTES

See School, page 96,  
for abbreviations and  
techniques.

While working border,  
carry yarn not in use  
loosely along side edge.

Large UNIVERSAL  
YARN/FIBRA NATURA.  
Shepherd's Own in  
colors 40009 (A), 40088  
(B), and 40063 (C).



*Texture and color evoke the riches of an autumn harvest. The apricot, navy, and eggplant are perfect foils for the applied-arnhole trim, ridged hem, and contrasting button bands.*

designed by  
Kathy Zimmerman

## INTERMEDIATE



SIM, L, T, XG, XXG  
A 10mm, 44, 47, 58, 547  
B 12mm, 11, 23, 46, 50, 507  
C 13mm, 17, 18, 32, 33, 337

10cm/4"



20

over 8x8 inch,  
using larger needles



### Medium weight

A 100% 150g, 175g, 200g, 220g,  
300g

B 100% 150, 180, 200, 220, 250g

C 100% 150, 200, 210, 250, 260g



5mm/US8

4mm/US6



3 (1, 3, 5, 8, 10)mm (H)



100% cotton

### NOTES

See School, page 96,  
for abbreviations  
and techniques.

While working borders,  
carry yarn not in use  
loosely along side edge.

**Small:** ROLLAGE YARNS  
Fantastic in colors 7515  
Apricot Bluff (A), 7507  
Merlot (B), 7510 Sea  
Green (C), and 7529  
Medieval Blue (D)

# Autumn delight

## Back

With smaller needles and B, cast on **94** (132, 180, 116, 124, 134). Knit 1 WS row. Work Border. Change to larger needles and A. Work 2 rows stockinette stitch (St st), beginning with a knit row. Work Box Stitch until piece measures 34 (14, 14, 14), 14½, 14½", end with a WS row. Shape armhole:

**Next row** (RS) Bind off 3 (3, 3, 4, 4, 4), p1, place marker (pm), work in pattern to end. **Next row** (WS) Bind off 3 (3, 3, 4, 4, 4), k3, pm, work in pattern to end—**88** (96, 104, 112, 116, 120) stitches. Bind off 2 at beginning of next 0 (0, 0, 0, 4, 8) rows. Keeping first 3 and last 3 stitches of each row in Reverse St st, Dec 1 each side on next row, every 4 rows 2 (0, 0, 0, 0) times, then every RS row 25 (31, 33, 36, 38, 35) times—**32** (32, 36, 36, 38, 38) stitches. Bind off in pattern.

## Left Front

With smaller needles and B, cast on **46** (50, 54, 58, 62, 66). Work same as for Back to armpoint, end with a WS row. Shape armhole:

**Next row** (RS) Bind off 3 (3, 3, 4, 4, 4), p1, pm, work in pattern to end—**43** (51, 54, 58, 62) stitches. Keeping first 3 stitches of each row in Reverse St st, work 1 WS row. Bind off 2 at beginning of next 0 (0, 0, 2, 4) RS rows. Dec 1 at beginning of next RS rows, every 4 rows 2 (0, 0, 0, 0, 0) times, then every RS row 25 (31, 33, 36, 38, 35) times, and AT SAME TIME, when armpoint measures  $\frac{1}{2}$  (1½, 2, 2½, 2½") begin neck shaping.

## Shape neck

At beginning of WS rows, bind off 5 (5, 6, 6, 7) stitches once, 3 stitches once, 2 stitches 2 (2, 3, 3, 3) times, then 1 stitch 3 (3, 2, 2, 2) times.

## Right Front

Work as for Left Front, EXCEPT reverse shaping. Bind off armpoint at beginning of WS rows and decrease at end of RS rows. Shape neck at beginning of RS rows.

## Sleeves

With smaller needles and B, cast on **46–48**, 50, 54, 54, 54. Knit 1 WS row. Work Border. Change to larger needles and A. Work 2 rows St st, beginning with a knit row. Work Box Stitch, and AT SAME TIME, inc 1 each side every RS row 0 (0, 0, 0, 0, 0) times, every 4 rows 0 (0, 0, 0, 0, 0) times, every 6 rows 0 (0, 0, 0, 0, 0, 0) times, and every 8 rows 12 (12, 13, 13, 13, 13) times, working new stitches into pattern—**70** (78, 82, 90, 96, 104) stitches. Work even until sleeve measures 18½ (19, 19, 19½, 19½, 19½"), end with a WS row. Shape cap:

**Next row** (RS) Bind off 3 (3, 3, 4, 4, 4), p1, pm, work in pattern to end. **Next row** (WS) Bind off 3 (3, 3, 4, 4, 4), k3, pm, work in pattern to end—**64** (72, 76, 82, 88, 96) stitches. Bind off 2 at beginning of next 0 (0, 0, 0, 4, 8) rows. Keeping first 3 and last 3 stitches of each row in Reverse St st, Dec 1 each side on next row, every 4 rows 2 (0, 0, 0, 0) times, then every RS row 25 (31, 33, 36, 38, 35) times, and AT SAME TIME, when armpoint measures  $\frac{1}{2}$  (1½, 2, 2½, 2½") begin neck shaping.

## Shape neck

At beginning of WS rows, bind off 5 (5, 6, 6, 7) stitches once, 3 stitches once, 2 stitches 2 (2, 3, 3, 3) times, then 1 stitch 3 (3, 2, 2, 2) times.



## BORDER

With C, knit 2 rows.

With B, knit 2 rows.

With D, work 4 rows stockinette stitch.

With B, knit 6 rows.

With D, work 4 rows stockinette stitch.

With B, knit 6 rows.

33, 36, 38, 35) times—8 stitches. Bind off in pattern.

## Finishing

Block pieces to measurements. Sew raglan seams using mattress stitch on WS (seam allowances on RS of garment will add a dimensional effect to applied bands).

## Neckband

With RS facing, larger needle, and B, pick up and knit (PUK) 5 (5, 6, 6, 7, 7) along bound-off edge of right front, 12 along right side neck, 7 along top of right sleeve, 32 (32, 34, 35, 40, 40) along back neck, 7 along top of left sleeve, 12 down left side neck, and 5 (continues on page 183)

A simple raglan style mixed with a rugged-looking yarn equals a cardigan with masculine appeal. Cables at each armhole add just the right accent without too much fuss.

designed by  
Kenny Chua

it's  
easy

...go  
for it!

# Copper & walnut

**K2, P2 Rib** A MULTIPLE OF 4+2

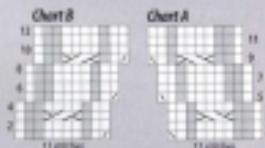
**Row 1** (RS) P2, (k2, p2) to end.  
**Row 2** (RS) K2, (p2, k2) to end.

**INC 1**

*At beginning of round* K1, M1.  
*At end of round* M1, k1.

**DEC 1**

*At beginning of RS rows* K1, k2tog.  
*At end of RS rows* SSK, k1.



#### Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- K2tog
- SSK
- 2/2 RC  
S 2 to cn, hold to back, k2; k2 from cn
- 2/2 LC  
S 2 to cn, hold to front, k2; k2 from cn

#### Back

With smaller needles, cast on 74 (82, 90, 98). Work in K2, P2 Rib for 2", end with a WS row. Change to larger needles, work in stockinette stitch until piece measures 14 (14½, 15, 15½") from cast-on edge, end with a WS row.

#### Shape armholes

Bind off 5 (6, 7, 8) at beginning of next 2 rows — 64 (70, 76, 82) stitches. **Begin charts:** **Row 1** Work Chart A (right raglan), knit to last 11 stitches, work Chart B (left raglan). Continue as established for a total of 5 (6, 7, 8) decrease rows, end with Row 8 (12, 4, 8). Continue crossing cables every 8th row and decreasing every RS row 14 times — 26 (30, 34, 38) stitches. Bind off in pattern.

#### Left Front

With smaller needles, cast on 38 (42, 46, 50). Work as for Back to armhole, end with a WS row.

#### Shape armhole and neck

**Next row** (RS) Bind off 5 (6, 7, 8), work to last 4 stitches: k2tog, k2 — 32 (35, 38, 41) stitches. **Next row** Purl. **Next row** Work Row 1 of Chart A, knit to last 4 stitches, k2tog, k2 — 30 (33, 36, 39) stitches. Continue working Chart A, placing armhole decreases as for Back, and **AT SAME TIME** work neck decreases every RS row 1 (3, 5, 7) times, then every 4 rows 9 times. Continue shaping armhole while working neck even, until armhole measures same length as Back. Bind off 2 stitches.

(continues on page 198)

EASY +



**S (M, L, XL)**  
8.42 (10, 10, 10)  
82 (90, 98, 106)  
C16 (22, 22, 24)  
14"



very stretchy  
using larger needles

1 2 3 4 5

Bulky weight

approx 1000 (1120, 1160) yds

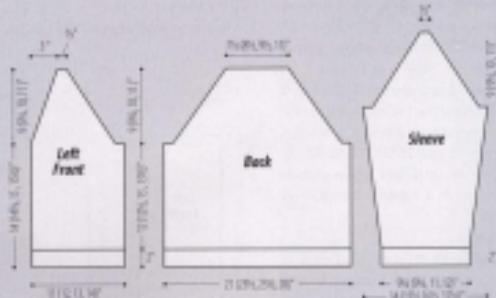


Gauge: 18 (15) st and  
26 (30, 34, 38) cm (7½, 10, 11")

#### NOTES

See School, page 96, for abbreviations and techniques.

When shaping in cable stitches, eliminate cable crosses and work stitches as they present themselves.



**Small:** TAHKI YARNS  
Jackson in color 603  
Autumn



Nine terrific triangles assemble  
into a cape-like shawl.

designed by  
Carol Wessinger

# Triangle junction

## Triangle 1

With larger needles and MC, cast on 40. **Row 1** (WS) Purl. **Row 2** RS K1, SSK, knit to last 3 stitches, k2tog, k1. **Row 3** and all RS rows Purl. Repeat Rows 2 and 3 until 6 stitches remain. **Next RS row** K1, SSK, k2tog, k1. **Next RS row** K1, k2tog, k1. **Next RS row** S1, 1, k2tog, pass—1 stitch. Do not turn work and do not cut yarn.

## Triangles 2–9

With MC and RS facing, work as for Triangle 1 EXCEPT pick up & knit (PUR) specified number of stitches instead of casting on as follows:

### Triangle 2

PUK9 along left side of Triangle 1, then cast on 20—60 stitches.

### Triangle 3

PUK9 along left side of Triangle 2, then cast on 8—68 stitches.

### Triangle 4

PUK67 along left side of Triangle 3, then cast on 12—80 stitches.

### Triangles 5 and 6

PUK79 along left side of preceding triangle—88 stitches.

### Triangle 7

PUK67 along left side of Triangle 6, ending 2" before corner—68 stitches.

### Triangle 8

PUK9 along left side of Triangle 7, ending 2" before corner—60 stitches.

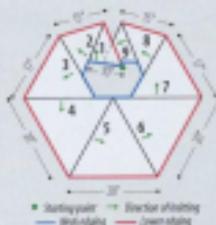
### Triangle 9

PUK9 along left side of Triangle 8, ending 2" before corner—40 stitches.

## Neck edging

With larger needle, continuing with MC, and with RS facing, PUK9 along inner edge of Triangle 9, 20 along Triangle 8, 8 along Triangle 7, 12 each along Triangles 6 and 4, 8 along Triangle 3, 20 along Triangle 2 and 40 along cast-on edge of Triangle 1—360 stitches. Knit 3 rows. Bind off loosely.

(continues on page 208)



## INTERMEDIATE

One size

41½" circumference at inner edge  
9½" length at center back

100g/41"



see box below, using MC and larger needles

1 2 3 4 5 6

## Medium weight

MC 100g

CC 460 yds



4.5mm US/10. Blue 137" (100g)  
4.5mm US/10. Blue 137" (100g)

## NOTES

See School (page 86), for abbreviations and techniques.

Shawl is worked as a series of 9 connected triangles, each worked sideways along the left edge of the previous triangle.

Use cable cast-on method throughout.

Lower edging is worked sideways, starting with 9 cast-on stitches.

PIESTA YARNS Ltd.  
Bohemian Starburst in color 187 Aster (MC)  
Rayon Boucle in color 187 Aster (CC)



Create a poncho with three weights of yarn in the same stacking colorway. The rounds are peppered with increases for a shape that flows as it grows. And it is so lightweight, it can double as a cowl.

designed by  
Rick Mondragon

it's  
easy

...GO  
for it!

EASY



One size

A 30"  
B 31 1/2"  
C 32"

100cm/40"

20

new jersey-style

1 2 3 4 5 6

Medium weight  
8.75 yds

1 2 3 4 5 6

Light weight  
8.75 yds

1 2 3 4 5 6

Super fine weight  
8.75 yds



4.5mm/US4-4½mm/3½ mm  
Mach/H long

&

size marker

NOTES

See School, page 96,  
for abbreviations and  
techniques.

Cowl/poncho is worked  
from neck down in  
alternating stockinette and  
reverse stockinette bands.

Increases are placed in the  
first round of Bands 9, 10,  
12, 13, 15, 16, and 18 for a  
shaped poncho.

Begin poncho with 96°  
circular needle and  
change to a longer needle  
when necessary.

# Reds, rounds & ridges

**Band 1** With A and shorter circular needle, cast on 100. Place marker and join to work rounds, being careful not to twist stitches. Knit 5 rounds.

**Band 2** With B, knit 1 round, purl 5 rounds.

**Band 3** With C, knit 6 rounds.

**Band 4** With A, knit 1 round, purl 5 rounds.

**Band 5** With B, knit 6 rounds.

**Band 6** With C, knit 1 round, purl 5 rounds.

**Band 7** With A, knit 6 rounds.

**Band 8** With B, knit 1 round, purl 5 rounds.

**Band 9** With C, [86, M1] 20 times — 120 stitches. Knit 5 rounds.

**Band 10** With A, [86, M1] 20 times — 140 stitches. Purl 5 rounds.

**Band 11** With B, knit 6 rounds.

**Band 12** With C, [86, M1] 38 times — 168 stitches. Purl 5 rounds.

**Band 13** With A, [86, M1] 42 times — 210 stitches. Knit 5 rounds.

**Band 14** With B, knit 1 round, purl 5 rounds.

**Band 15** With C, [86, M1] 42 times — 252 stitches. Knit 5 rounds.

**Band 16** With A, [86, M1] 42 times — 294 stitches. Purl 5 rounds.

**Band 17** With B, knit 6 rounds.

**Band 18** With C, [86, M1] 42 times — 336 stitches. Purl 5 rounds.

**Band 19** With A, knit 6 rounds.

**Band 20** With B, knit 1 round, purl 5 rounds.

**Band 21** With C, knit 6 rounds.

**Band 22** With A, knit 1 round, purl 5 rounds.

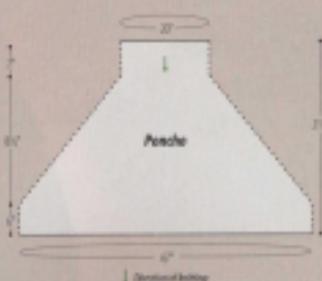
**Band 23** With B, knit 6 rounds.

**Band 24** With C, knit 1 round, purl 5 rounds.

**Band 25** With A, knit 5 rounds.

Bind off loosely.

Sew in all ends. □



**KNIT ONE CROCHET  
TOO Ty-Dy Wool in color  
3272 Berries (A), Ty-Dy  
Superkid in color 3223  
Berries (B), and Ty-Dy  
Socks in color 1272  
Berries (C)**



This one-piece knit makes clever use of a textured border and thick yarn. The shape is simple, the knitting is fast—plus it makes several.

designed by  
Julie Gaddy

INTERMEDIATE

# Take me anywhere

## DEC 1

**At beginning of RS rows** K1, SSK.  
**At end of RS rows** K2tog, k1.

## Body

With larger needle, cast on 130 (146, 162, 178). **Set-up row** (RS) K1, [P2, k2] 8 (9, 10, 10) times, p2, place marker (pm), [p2, k2] 7 (8, 9, 10) times, p2, pm, [p2, k2] 7 (8, 9, 10) times, p2, pm, [p2, k2] 8 (9, 10, 10) times, p2, sl 1. **Next row** (RS) K1, work Chart A to first marker, Chart B to second marker, Chart A to third marker, Chart B to last stitch, sl 1. Work in pattern as established until piece measures 17", and with a WS row. **Buttonhole row** (RS) Work 4, begin 3-row buttonhole, work to end. Complete buttonhole over next 2 rows, then work until piece measures 27", and with a WS row and remove center marker.

**Next row** (RS) K1, work 8 in Chart A, k1B (22, 26, 30), work 8 in Chart A, sl marker (m), work 8 in Chart B, k1B (52, 60, 68), work 8 in Chart A, sm, work 8 in Chart B, k1B (22, 26, 30), work 8 in Chart B, sl 1. Continue as established, working buttonholes every 3", until piece measures 33", end with a WS row.

## Divide for Fronts and Back

**Next row** (RS) Work to 1 stitch before first marker, bind off 2 and remove marker, work to 1 stitch before last marker, place remaining stitches on hold for Left Front. Place Right Front stitches on hold—**58** (66, 74, 82) stitches remain for Back.



## Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS

## Back

Maintaining edge stitches, work even in established pattern until armhole measures 9½ (9¾, 10¾)", end with a RS row. Place stitches on hold.

## Left Front

Race Left Front stitches on needle. Join yarn at armhole, bind off 2 and remove marker, work to end—**34** (38, 42, 46) stitches. Maintaining edge stitches, work even until front measures 15", end with a WS row.

## Shape neck

**Next row** (RS) Work 23 (26, 29, 32), place remaining 11 (12, 13, 14) on hold for front neck. Dec 1 at neck edge every RS row 4 times—**19** (22, 25, 28) stitches. Work even until same length as back to shoulder, end with a RS row. Place stitches on hold.

## Right Front

Place Right Front stitches on needle. Join yarn at armhole and work a RS row—**34** (38, 42, 46) stitches. Maintaining edge stitches, work even, working final buttonhole at 14", then continue until front measures 15", end with a RS row—5 buttonholes completed. Shape neck.

**Next row** (WS) Work 23 (26, 29, 32), place remaining 11 (12, 13, 14) on hold for front neck. Dec 1 at neck edge every RS row 4 times—**19** (22, 25, 28) stitches. Work even until same length as back to shoulder, end with a RS row. Place stitches on hold.

continues on page 108



S (M, L, Xl)  
A (37(41, 43, 47))  
B (25(25, 34, 34))



over size knit (S/M),  
single-plier needles

1 2 3 4 5 6

Bulky weight

525 (600, 700, 775) yds



Times US10, Row 12" long  
5.5mm/US5, Row 14" long



5.25mm/US7  
5 buttonholes

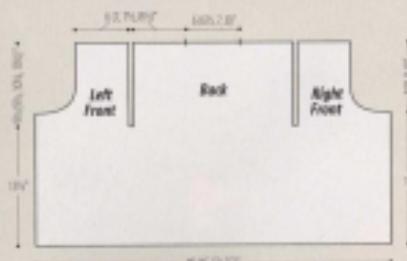


**NOTES**  
See School, page 96,  
for abbreviations and  
techniques.

Front is worked in one piece  
to armholes, then divided  
for Fronts and Back.

Maintain edge stitches  
throughout every row; knit  
the first stitch, slip the last  
stitch purwise with yarn  
in front.

**Small:** MUNICH YARNS  
Black Forest Naturwolle  
in color 76 Malachite





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## Specifications: At a Glance

Use the charts and guides below to make educated decisions about yarn thickness, needle size, garment ease, and pattern options.

### Fit



PERMISSIVE

actual bust/  
chest size



CLOSEFIT

actual bust/chest  
size plus 1-2"



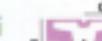
CONDENSED

bust/chest  
plus 2-4"



LOOSEFIT

bust/chest  
plus 4-6"



OVERRUN

bust/chest  
plus 6" or more

### Measuring

- A Bust/Chest
- B Body length
- C Center back to cuff  
(arm slightly bent)



### Needles/Hooks

US	MRI	HDK
0	2	A
1	2.25	B
2	2.75	C
3	3.25	D
4	3.75	E
5	4.25	F
6	4	G
7	4.5	H
8	5	I
9	5.5	J
10	6	K
10½	6.5	L
11	8	M
12	9	N
13	10	O
17	12.75	P

### Equivalent weights

N	8E	20g
1	8E	28g
10	8E	40g
1N	8E	56g
2	8E	57g
35	8E	100g

### Conversion chart

centimeters	6.354	inches
grams	0.035	ounces
inches	2.54	centimeters
ounces	28.6	grams
meters	1.1	yards
yards	.91	meters

### Sizing

Measure around the fullest part of your bust/chest to find your size.

Children	2	4	6	8	10	12	14
Actual chest	20"	23"	25"	26½"	28"	30"	32½"

Women	XS	S	Small	Medium	Large	XL	2X	3X
Actual bust	38"	40"	52-54"	56-58"	40-42"	44-46"	48-50"	52-54"

Men	Small	Medium	Large	XL	2X
Actual chest	34-36"	38-40"	42-44"	46-48"	50-52"

# Yarns

In this issue of Knitter's



P. 30 Berroco LINK 50% wool, 50% acrylic; 200g (7oz); 10m (11yd)



P. 32 Twisted Sisters PETITE  
MOONLIGHT (HAND PAINTS) 50%  
merino wool, 50% silk; 50g (1.7oz); 175m (190yd)



P. 36 Kraemer Yarns BEAR  
CREEK 99% wool, 1% nylon; 200g (7oz);  
170m (180yd)



P. 38 Jade Sapphire  
MOONLIGHT 50% cashmere, 50%  
cotton/mix; 50g (1.7oz); 10m (120yd)



P. 43 Interlacements TOASTY  
TOES 100% superwash merino wool; 120g  
(4oz); 12m (130yd)



P. 52 Skacel Collection/ZITRON  
PLUSH/LUX 70% merino extrafine wool,  
30% silk; 100g (3.5oz); 600m (650yd)



P. 54 Asian Trends KING BABY  
LLAMA 70% long hair llama, 30%  
mulberry silk; 100g (3.5oz); 26m (28yd)



P. 54 Asian Trends PIMA  
CLASSICO 100% pima cotton; 50g  
(1.7oz); 181.5m (190yd)

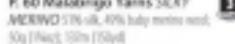


P. 58 Frien AID SLIQUE 60% sugar,  
20% kid mohair, 10% nylon; 100g (3.5oz); 85m (93yd)



P. 58 Pfarm PLUMAGE 100% nylon; 100g  
(3.5oz); 40m (45yd)

P. 60 Malabrigo Yarns SILKY  
MERINO 50% silk, 40% baby merino wool;  
50g (1.7oz); 150m (165yd)



P. 62 Trendsetter MERINO  
CABLE 100% baby merino wool; 50g  
(1.7oz); 124m (130yd)



P. 66 Claudia Hand Painted  
Yarns SHORT SPORT 100% merino  
wool; 50g (1.7oz); 10m (11yd)



P. 66 Claudia Hand Painted  
Yarns FINGERING 55% silk, 45%  
merino; 50g (1.7oz); 16m (17yd)



P. 68 Cascade Yarns ALPACA  
LANA D'ORO 50% super fine alpaca, 50%  
wool; 100g (3.5oz); 200m (217yd)



P. 70 Bijou Basin Ranch 80/20  
SPUN BLU/BLISS 50% yin down, 50%  
cotton; 50g (1.7oz); 137m (150yd)



P. 74 Rowan FELTED WOOL/CN  
50% merino wool, 25% alpaca, 25% viscose;  
50g (1.7oz); 170m (190yd)



P. 76 Kollage Yarn FANTASTIC  
100% merino wool; 50g (1.7oz); 85m (93yd)



## Yarn weight categories

Yarn Weight	Super Fine	Fine	Light	Medium	Bulky	Super Bulky
Also called	Sock Fingering Baby	Sport Baby	DK Light- Worsted	Worsted Afghan Aran	Chunky Craft Rug	Bulky Roving

### Stockinette Stitch Gauge Range Mm/Inches

27 sts	23 sts	21 sts	16 sts	12 sts	6 sts
19	19	19	19	19	19
32 sts	26 sts	24 sts	29 sts	35 sts	11 sts

### Recommended needle (metric)

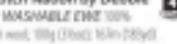
2.25 mm	3.25 mm	3.75 mm	4.5 mm	5.5 mm	8 mm and larger
19	19	19	19	19	19
3.25 mm	3.75 mm	4.5 mm	5.5 mm	8 mm	

### Recommended needle (US)

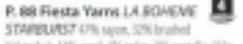
1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
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Locate the Yarn Weight and Stockinette Stitch Gauge Range over 10cm/4" on the chart. Compare that range with the information on the yarn label to find an appropriate yarn. These are guidelines only for commonly used gauges and needle sizes in specific yarn categories.

P. 78 Stitch Nation by Debbie  
Stoller WASHABLE EWE 100%  
superwash wool; 100g (3.5oz); 54m (60yd)



P. 88 Fiesta Yarns LA BOHEME  
STARBUCK 47% cotton, 32% brushed  
cashmere, 11% wool, 9% nylon, 3% metallic; 113g  
(4oz); 150m (165yd)



P. 80 Plymouth MERINO  
HORSEHEAD SUPERWASH 100% superwash  
fine merino wool; 100g (3.5oz); 199m (217yd)



P. 90 Knit One, Crochet Too  
7Y-DY WOOL 100% wool; 100g (3.5oz);  
200m (218yd)



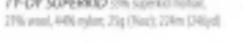
P. 82 Universal Yarns/Fibra  
Natura SHEPHERD'S DWY 100% all  
natural undyed wool; 100g (3.5oz); 236m (253yd)



P. 83 Kollage Yarn FANTASTIC  
100% merino wool; 50g (1.7oz); 50m (53yd)



P. 90 Knit One, Crochet Too  
7Y-DY SUPERWASH 50% superkid mohair,  
25% wool, 45% nylon; 25g (1oz); 22m (24yd)



P. 60 Knit One, Crochet Too  
7Y-DY SOCKS 80% superwash wool,  
20% nylon; 100g (3.5oz); 400m (430yd)



P. 92 Meunch Yarns  
NATURMOLLE BLACK FOREST  
100% new wool; 100g (3.5oz); 80m (87yd)



**index** (see project pages)

1/3RC and 1/3 LC	46
I-cord	32
I-cord bind-off	198
Mattress stitch	27
Pick up from purl bumps	193

**KNIT CAST-ON**

1 Start with a slipknot on left needle (first cast-on stitch). Insert right needle into slipknot from front. Wrap yarn over right needle as if to knit.



2 Bring yarn through slipknot, forming a loop on right needle. Thread left needle under loop and slip loop off right needle. One additional stitch cast on.



3 Insert right needle into the last stitch on left needle as if to knit. Knit a stitch and transfer it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

**PURL**

1 With yarn in front of work, insert right needle into stitch from back to front.



2 Bring yarn over right needle from front to back.



3 Bring yarn through stitch with right needle. Pull stitch off left needle. Repeat Steps 1-3.

**KNIT**

1 With yarn in back of work, insert right needle into stitch on left needle from front to back.



2 Bring yarn between needles and over right needle.



3 Bring yarn through stitch with right needle. Pull stitch off left needle.



4 Knit stitch completed.

**BIND OFF**

1 Knit 2 stitches as usual.



2 Knit 1 more stitch. Pass first stitch over second. Repeat Steps 3-4.



**Patchelor**  
Work Steps 1-4 of bind-off  
Rowwise except, pull the stitches  
Instead of knitting them.



Work bind-off until only 1 stitch remains  
on right needle. If this is the last stitch of  
a row, cut yarn and fasten off stitch as  
shown above. Otherwise, this is the first  
stitch of the next section of knitting.

**abbreviations**

CC contrasting color
cm centimeter(s)
cable cable
dec decrease(s) (in, off, etc.)
dps double-pointed needle(s)
g gram(s)
" inch(es)
inc increase(s) (add, in, on, etc.)

k knitting (d, d, d)
m material
MW Make one stitch (increase)
MC main color
mm millimeter(s)
nm nose
p purling (d, d, d)
pm place marker
psso pass slipped stitches over

RS right side(s)
sc single crochet
slip(s) (loop)
SKP slip, knit, pass
sm slip marker
SSK slip, slip, knit these 2 st tog
SSP slip, slip, pur these 2 st tog
st(s) stitch(es)
st st stockinette stitch

tbl through back of loop(s)
tog together
ws wrong side(s)
wyif with yarn in back
wyif with yarn in front
x times
yell! punch!
yz(r) yarn over (twice)

**working from charts**

Charts are graphs or grids of squares that represent the right-side of knitted fabric. They illustrate every stitch and the relationship between the rows of stitches. Squares contain knitting symbols. The key defines each symbol as an operation to make a stitch or stitches.

The pattern provides any special instructions for using the chart(s) or the key. The numbers along the sides of charts indicate the rows. A number on the right side marks a right-side row that is worked leftward from the number. A number on the left side marks a wrong-side row that is worked rightward. Since many stitches are worked differently on a wrong-

side row, the key will indicate that. If the pattern is worked circularly, all rows are right-side rows and worked from right to left.

**Grid lines** within the graph represent repeats. These set off a group of stitches that are repeated across a row. You begin at the edge of a row or where the pattern indicates for the required size; work across

the second line, repeat the stitches between the repeat lines as many times as directed, then finish the row.

The **sizes** of a garment are often labeled with beginning and ending marks on the chart. This avoids having to chart each size separately.

# instructions

**Cable cast-on**  
**Buttonholes:** 1, 2, 3 row  
**Invisible cast-on**  
**Knit through back loop (k1tbl)**  
**Pick up and knit (PUK)**  
**Pick up and purl (PUP)**  
**Purl through back loop (p1tbl)**  
**Stitch & cut steek**

## PICK UP AND PURS (PUP)



With wrong side facing and yarn in front, insert needle from back to front in center of edge stitch, catch yarn, and purl.

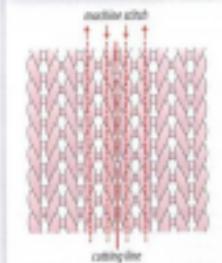
## PICK UP AND KNIT (PUK)



With right side facing and yarn in back, insert needle from front to back in center of edge stitch, catch yarn and knit a stitch. (See stockinette above, game below.)



## STITCH & CUT STEEK



With contrasting yarn, mark center of steek by basting down center stitch. Make 2 parallel rows of stitching on each side of the basting yarn (tether down the right or left leg of the stitches, not between the stitches). Cut through center stitch following basting path. Continue with Step 4, above.

## CABLE CAST-ON

A cast-on that is useful when edging stitches within the work.



1 Work in for Steps 1 and 2 of Knit Cast On in Beginner Basics.



2 Insert left needle in loop and slip loop off right needle. One additional stitch cast on.



3 Insert right needle between the last 2 stitches. From this position, knit a stitch and slip it to the left needle as in Step 2. Repeat Step 4 for each additional stitch.

## INVISIBLE CAST-ON

A temporary cast-on



1 Knit working yarn to contrasting waste yarn. Hold needle and knot in right hand. Tension both strands in left hand; separate strands so waste yarn is over index finger, working yarn over thumbs. Bring needle between strands and under thumbs yarn so working yarn forms a yarn-over behind waste yarn.



2 Holding both yarns taut, purl hand toward you, bringing working yarn under and behind waste yarn. Bring needle behind and under working yarn so working yarn forms a yarn-over behind waste yarn.



3 Repeat Steps 2–3 for required number of stitches. For an even-number, twist working yarn around waste strand before knitting the first row.

## 1-ROW BUTTONHOLE



1 (Right-side view) Bring yarn to front and slip 1 purlwise. Take yarn to back and leave it there. \*Slip next stitch, then pass previously slipped stitch over it (one buttonhole stitch complete); repeat from \* for each remaining buttonhole stitch. Put last slipped stitch back onto left needle.



2 Turn work, bring the yarn to back and cable cast on as follows: "Insert right needle between first and second stitches on left needle, wrap yarn as if to knit, pull loop through and place it on left needle; repeat from \* until you have cast on 1 stitch more than was bound off."



## 2-ROW BUTTONHOLE



Row 1 (Right-side) Work 2 stitches. With left needle, pull right stitch over the left and off needle (1 stitch bound off). \*Work 1, pull first stitch over work; repeat from \* for each bound-off buttonhole stitch.



Row 2 Cast on same number of stitches that were bound off, using loop cast-on.



2...and knit.

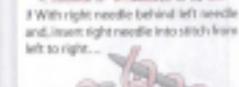
## 3-ROW BUTTONHOLE



Row 1 (Right side) SSK, yarn over twice (as shown).  
 Row 2 (Wrong side) Pull into first purl-over, drop second of needle.



Row 3 Knit into purl-over space in row below. Pull stitch off left needle and let it drop.



3...and purl.

## PAGE INDEX

Chain cast-on  
Chain stitch  
3-needle bind-off  
Grafting  
K2tog and K3tog  
Make 1  
P2tog  
Weaving in ends

## CHAIN CAST-ON

A temporary cast-on



1 With crochet hook and waste yarn, loosely chain the number of stitches needed, plus a few extra chains. Cut yarn.

2 With needle and main yarn, pick up and knit 1 stitch into the back "pad bump" of the first chain. Continue knitting 1 stitch into each chain until you have the required number of stitches. Do not work into remaining chains.

## CHAIN STITCH



1 Make a slipknot to begin. 2 Catch yarn and draw through loop on hook (left). First chain made (right). Repeat Step 2.

## P2TOG



1 Insert right needle into first 2 stitches on left needle.



2 Purl these 2 stitches together as if they were 1.  
The result is a right-slanting decrease.

## K2TOG (K3TOG)



1 Insert right needle into first 2 (3) stitches on left needle, beginning with second (third) stitch from end of left needle.



2 Knit these 2 (3) stitches together as if they were 1.  
The result is a right-slanting decrease.



For a left-slanting increase (MLI), insert left needle from front to back under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at back of needle from left to right.



The result is a left-slanting increase.



For a right-slanting increase (MRI), insert left needle from back to front under strand between last stitch worked and first stitch on left needle. Purl, twisting strand by working into loop at back of needle from left to right.



The result is a right-slanting increase.



For a left-slanting increase (MLI), insert left needle from front to back under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at back of needle from left to right.



The result is a left-slanting increase.



For a right-slanting increase (MRI), insert left needle from back to front under strand between last stitch worked and first stitch on left needle. Purl, twisting strand by working into loop at back of needle from left to right.



The result is a right-slanting increase.

# knitter's SCHOOL

## 3-NEEDLE BIND-OFF

Instead of binding off shoulder stitches and sewing them together.



**Bind-off ridge on wrong side**

1 With stitches on 2 needles, place right side together. \*Knit 2 stitches together (1 from front needle and 1 from back needle, as shown); repeat from \* once more.

2 With left needle, pass first stitch on right needle over second stitch and off right needle.



3 Knit next 2 stitches together.

4 Repeat Steps 2 and 3, end by drawing yarn through last stitch.



**Bind-off ridge on right side**

Work as for ridge on wrong side, EXCEPT with wrong sides together.



## GRAFTING

### Stockinette-at-graft:



An invisible method of joining knitting horizontally, now or new. Useful for shoulders, armholes, and tips of mittens, socks, and hats after casting off from a stitch.

## WEAVING IN ENDS



**From the knit side**

To weave the carry above a knit stitch: Insert needle into stitch and over woven yarn, then knit the stitch as usual.



**From the purl side**

To weave the carry above a purl stitch: Insert needle into stitch and over woven yarn, then purl the stitch as usual.

The carried yarn is woven alternately above and below the working yarn on the part side of the work. Weaving the carries results in a firmer fabric than standing does.



To weave the carry below a knit stitch: Insert needle into stitch and over woven yarn, then knit the stitch as usual.



To weave the carry below a purl stitch: Insert needle into stitch and over woven yarn, then purl the stitch as usual.



For a left-slanting increase (MLI), insert left needle from front to back under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at back of needle from left to right.



For a right-slanting increase (MRI), insert left needle from back to front under strand between last stitch worked and first stitch on left needle. Purl, twisting strand by working into loop at back of needle from left to right.

KDK Increase  
S2kp2  
Short rows  
SKP  
SSP  
Yarn over (yo)

## KOK INCREASE (k1-yo-k1)



1. Knit 1, leaving stitch on left needle.
2. Bring yarn to front and over needle.
3. Knit into the stitch again.



Completed: Increase: 3 stitches from 1 stitch.



On next increase row, work KDK increase into center stitch of increase of previous increase row.

## YARN OVER (YO)



Between knit stitches:  
Bring yarn under the needle to the front, take it over the needle to the back and knit the next stitch.



After a knit, before a purl:  
Bring yarn under the needle to the front, over the needle to the back, then under the needle to the front; purl next stitch.



After a purl, before a knit:  
With yarn in front of the needle, bring it over the needle to the back; knit next stitch.



At beginning of a purl row:  
With yarn in front of needle, bring it over the needle to the back and to the front again; purl next stitch.

## SSK

## A left-slanting single decrease.



1. Slip 2 stitches separately to right needle as if to knit.



2. Slip left needle into these 2 stitches from left to right and knit them together.



2 stitches become 1.  
The result is a left-slanting decrease.

## SSP

## A left-slanting single decrease.



1. Slip 2 stitches separately to right needle as if to knit.



2. Slip these 2 stitches back onto left needle. Insert right needle through their 'back loops'; into the second stitch and then the first.



3. Purl them together: 2 stitches become 1.



The result is a left-slanting decrease.

## S2KP2, SL2-K1-P2SSD

## A centered double decrease.



1. Slip 2 stitches together to right needle as if to knit.



2. Knit next stitch.



3. Pass 2 slipped stitches over knit stitch and off right needle: 3 stitches become 1; the outer stitch is on top.



The result is a centered double decrease.

## SHORT ROWS (HR)

Each short row adds two rows of knitting across a section of the work. Since the work is turned before completing a row, stitches must be wrapped at the turn to prevent holes. On stockinette stitch, work a wrap as follows:

## Knit side



1. With yarn in back, slip next stitch as if to purl. Bring yarn to front of work and purl back to left needle (as shown). Turn work.



2. When you come to the wrap on a following knit row, hide the wrap by knitting it together with the stitch it wraps.

## Purl side



1. With yarn in front, slip next stitch as if to purl. Bring yarn to back of work and purl back to left needle (as shown). Turn work.



2. With yarn in back, hide the wrap by purling it together with the stitch it wraps.

# Haori on the side

(continued from page 60)

## Sleeves

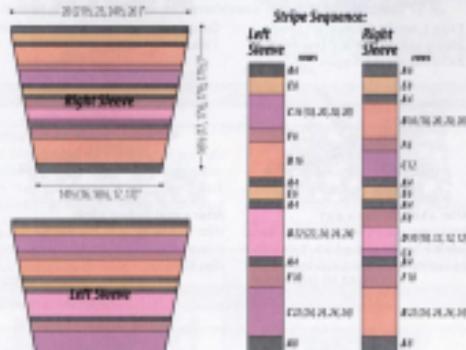
Follow Stitch-Pattern Rules and Right or Left Stripe Sequence for color changes. With larger needles and A, cast on 81 (87, 91, 93, 95). Working Stripe Sequence, Inc. 1 each side every 4 rows: D (3, D, 4, B), every 6 rows 2 (5, 10, 12, 14) times, then every 8 rows 13 (11, 8, 5, 20) times—111 (119, 127, 135, 143) stitches. Work even to end of Stripe Sequence. Bind off.

## Finishing

Block pieces. Sew shoulder seams, matching stripes.

### Neckband

With RS facing, smaller needle, and A, pick up and knit 87 (89, 94, 94, 96) along Right Front to beginning of neck shaping; 72 (74, 75, 81, 85) to shoulders, 26 to center of back neck—188 (188, 195, 201, 207) stitches. Work 5 rows. Seed. Mark the knit stitch closest to



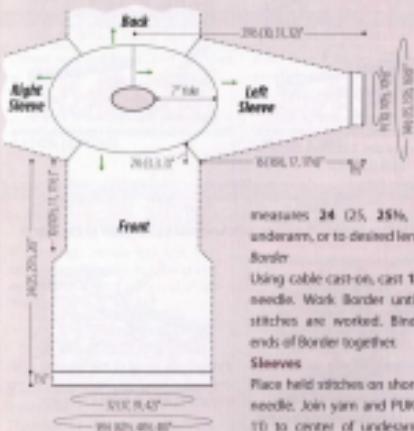
the seam at shoulder. **Decrease row:** PSSC. Work Seed. To 2 before marked stitch, p2tog, k1; p2tog, work Seed to end. Work 2 rows even. Repeat Decrease row. Work 2 rows even.

Repeat: Decrease row. Work 2 rows even. Bind off in pattern. Repeat for Left Front beginning at center of back neck. Seam at back of neck. Sew sleeve seams. Set in sleeves. □



# Cables in Camel

(continued from page 76)



measures 34 (25, 25%, 26%) from underarm, or to desired length.

### Border

Using double-pointed needles, cast on 18 onto left needle. Work Border until all Body stitches are worked. Bind off. Sew ends of Border together.

### Sleeves

Place held stitches on shorter circular needle. Join yarn and PURL 10 (10, 11, 12) to center of underarm stitches,

## KnitWire

### I-cord bind-off



1 K2, SSK (first stitch of cord together with next stitch on left needle).



2 Slip 3 stitches back to left needle.

### Border

Work as for Body.

### Finishing

#### Collar

With RS facing, shorter circular needle, and beginning at center back, PURL 26 (28, 28, 28) along neck edge. PM and join to work in the round. **Round 1:** [K2, p2] to end. Repeat Round 1 until Collar measures 2 1/2". Work I-cord Bind-off. □

# Azure tunic

(enclosed from page 68)

4, T), work Row 1 of Chart B, [p3, work

**Row 1 of Chart B**] 2 (2, 2, 2, 3) times,

work Row 1 of Chart D, [work Row

**1 of Chart B, p3]** 2 (2, 2, 2, 3) times,

work Row 1 of Chart B, p4 (1, 4, 4, 10,

Weave even until piece measures 41½",

end with a WS row; inc 1 each side of

next row, every 8 rows 4 (10, 6, 8, 30

times, then every 10 rows 4 (8, 8, 2, 60

times, working new stitches in reverse

stockinette stitch—74 (78, 82, 86, 90)

stitches. Work even until piece mea-

sures 19½" (17, 17½, 18, 18½").

**Shape cap**

Bind off 4 (5, 6, 6, 7) at beginning of

next 2 rows, then bind off 2 (3, 4, 5, 6)

at beginning of following 2 rows—62

(62, 62, 64, 64) stitches. Dec 1 each

side every 15 row 6 (10, 12, 15, 18)

times, then every row 12 (8, 6, 4, 4)

times—26 stitches. Bind off 2 stitches

at beginning of next 2 rows, then bind

off 3 stitches at beginning of following

2 rows—16 stitches.

**Saddles**

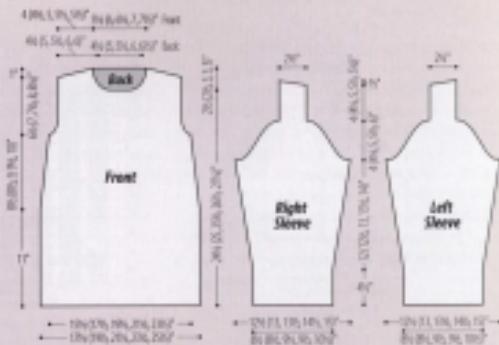
Continue Chart C over 16 stitches until saddle measures 4 (4½, 5, 5½, 5¾")". For Right Sleeve, bind off 8 at beginning of next 2 RS rows; for Left Sleeve, bind off 8 at beginning of next 2 WS rows. Make note of last Chart D row worked.

**Finishing**

Block pieces. Sew front and back shoulders to saddles. Set in sleeves. Sew side and sleeve seams.

Turtleneck

Using circular needle, pick up and knit (PUK) 28 (28, 40, 40, 46) along back neck edge, place marker before last stitch on needle. PUK 16 along edge of left saddle, PUK 32 (32, 64, 64, 76) along front neck edge, pm before last stitch on needle, PUK 16 along neck edge of right saddle—112 (112, 136, 136, 154) stitches. Join to work in the round.

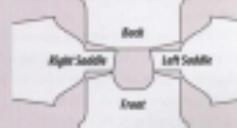


**Round 1** K1, [work Chart A to marker, Chart D over 16 stitches] twice.

**Round 2** [Work Chart A to marker,

Chart D over 16 stitches] twice.

Continue as established for 22 more rounds. Bind off in pattern. □



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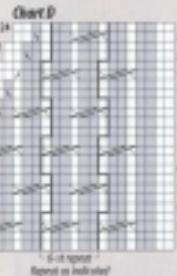
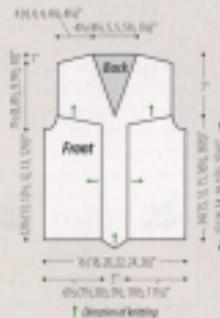
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# Trellis & fins



(continued from page 60)

## Left Back

With RS facing, size-4mm/US6 needles and MC, pick up and knit (PUR) 69 (74, 74, 74, 82, 82) along left edge of center band from marker to bottom edge (counts as Row 1). Work in stockinette stitch (ST st), inc 1 at beginning of RS every 6 rows 3 (3, 2, 2, 2) times and every 8 rows 2 (2, 3, 3, 3) times—74 (79, 79, 79, 82, 82) stitches. AT SAME TIME, work garter ridge for optional drapes on row 34 (14, 14, 16, 18, 18) for Drape 1 and row 28 (28, 28, 30, 32, 32) for Drape 2 as follows: **Drape 1** (WS) P2, k3, purl to end, **Drape 2** (WS) P2, k4, purl to end. Continue in ST st until piece measures approximately 5½ (5½, 6, 6, 6½, 6½) from center band and is even with yoke edge, end with a WS row.

## Shape armhole

Bind off 6 (8, 9, 11, 13, 15) at beginning of next row, dec 1 at armhole edge every row 2 (0, 0, 0, 0, 0) times, then every other row 0 (1, 4, 5, 7, 8) times—66 (68, 66, 63, 67, 66) stitches. Work even until piece measures ¾ (7¾, 8¾, 9¾, 10¾, 11¾) from center band. Bind off loosely.

## Right Back

Work as for Left Back EXCEPT pick up stitches along right edge of center band from bottom edge to marker and reverse shaping, inc 1 at end of RS rows. Work garter ridge for Optional Drapes 3 and 4 on Row 15 (15, 17, 19, 19) and Row 29 (28, 29, 31, 33, 33) as k2, p2 (42) knit to end; bind off armhole at beginning of WS row and decrease at end of RS rows.

## Front Center Band

Work as for Back Center Band.

## Right Front Yoke

Place removable marker at end of RS row. Cable cast

on 44 (44, 50, 50, 56, 56). **Next row (WS) P2, [k2, p1] 18 (19, 20, 20, 22, 23) times, k1, M1, p1; pur remaining 15 on hold—59 (59, 65, 65, 71, 71) 70 stitches on needle. Work 24 rows of Chart C twice. The first time the 6-st repeat is worked 6 (6, 7, 7, 8, 8) times—47 (47, 53, 53, 58, 58) stitches. The 2nd time the 6-st repeat is worked 4 (4, 5, 5, 6, 6) times—35 (35, 41, 41, 47, 47) stitches. Work Rows 1–6 (1–6, 1–9, 1–10, 1–14, 1–14), working the 6-st repeat 2 (2, 3, 3, 4, 4) times—32 (32, 36, 36, 40, 40) stitches. Work even in pattern until Right Front Yoke measures 6" from cable cast-on end with a WS row.**

## Shape shoulder

Bind off 8 (8, 9, 10, 10) at beginning of next 4 WS rows.

## Left Front Yoke

Place stitches from hold onto needle, ready for a WS row. **Next row** (join MC, p2, k1, [p1, k2] 4 times. Place removable marker at beginning of RS row. Cable cast on 44 (44, 50, 50, 56, 56)—59 (59, 65, 65, 71, 71) 70 stitches. Continue as for Right Front Yoke EXCEPT work Chart D and shape shoulder at beginning of RS rows.

## Left and Right Front

Work Left Front as for Right Back and Right Front as for Left Back.

## Finishing

Sew tops of body pieces to cast-on edges of yoke. Block pieces. Sew shoulder seams.

**For all bands and edgings, pick up and knit stitches with size 3.5mm/US4 circular needle, MC, and RS facing.**

## Armhole band

PUR100 (114, 128, 140, 158, 158) evenly along armhole edge. Break yarn. Turn and with RS facing, knit cast-on 2 stitches and slip them onto needle. Do not



turn work, k3, (slip stitches from right needle back to left needle, k2, k2togtbl) 1 i-cord stitch with 1 armhole stitch(s) until all picked-up stitches are worked. Bind off remaining 2 stitches.

#### Neck edging

Beginning at V, PUK4B along Right Front to shoulder; k38 (36, 42, 42, 46, 46) from back neck holder, PUK4B along Left Front to V—134 (134, 138, 138, 142, 142) stitches. Break yarn. Work attached i-cord as for armhole band.

Sew side seams. Sew i-cord ends together.

#### Bottom edging

Beginning where Back Center Band joins Right Back, PUK3B (96, 102, 114, 126, 138) across Right Back bottom edge to Front Center Band. Break yarn. Work attached i-cord as for Armhole band. Sew i-cord ends to center band. Repeat for left side.

#### Optional Drapes

For all drapes, pick up and knit stitches with size 3.75mm/US5 needle and CC with RS facing. As you pick up for the Drape, fold top along garter ridge and pick up the lower bumps rather than the tops of stitches (see illustration). After working a few rows, check that the shaping narrows toward the top, and that the drape curls outward.

#### Drapes 1 (2)

Work Drapes 1 (2) on Left Back and Right Front. Work Drape 1 on garter ridge closest to center band and Drape 2 on garter ridge closest to side seam.

**Drape Row 1 (DR 1)** 7 (95) Miss bottom edging to left and picking up from garter ridge, PUK2 at top of ridge and pass first picked-up stitch over second; continue to PUK3B (48)—31 (40) stitches. **DR 2 (WS)** Knit to last 2 (3) stitches, wrap & turn (W&T). **DR 3** Purl to last stitch, M1, p1. **DR 4** Knit to 2 stitches before last wrap, W&T. **DR 5** Purl DR 6 Knit to 2 (3) stitches before last wrap, W&T. **DR 7-22** Work DR 3-6 four more times. **DR 23** P5, M1, p1. **DR 24** Knit to last 2 stitches, hiding all wraps, k2og. **DR 25** SSK, bind off. Break yarn and fasten off.

#### Drapes 3 (4)

Work Drapes 3 (4) on Right Back and Left Front. Work Drape 3 on garter ridge closest to center band and Drape 4 on garter ridge closest to side seam.

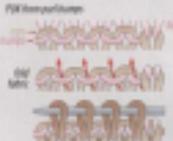
**Drape Row 1 (DR 1)** (RS) With bottom edging to right, and picking up from garter ridge, PUK3B (42)

stitches from garter ridge. **DR 2 (WS)** SSK, knit to end.

**DR 3** Purl to last 2 (3) stitches, W&T. **DR 4, 6** Knit. **DR 5**

Purl 2 (3) stitches before last wrap, W&T. **DR 8-23**

Work DR 4-7 four more times. **DR 24** Knit. **DR 25** Purl to last stitch, hiding all wraps, sl 1. **DR 26** SSK, bind off. Break yarn and fasten off.



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# Woodsman

(continued from page 84)

row in Reverse St st. Dec 1 each side on next row, every 4 rows **15** (14, 13, 12, 11) times; then every RS row **10** (14, 18, 22, 26) times—10 stitches. Bind off in pattern.

## Finishing

Block pieces to measurements. Sew raglan seams using mattress stitch on RS (seam allowances on RS of garment will add a dimensional effect to applied cable bands).

## Reckless

With RS facing, circular needle and E, beginning at right back seam, pick up and knit **30** (32, 34, 34, 38) along back neck edge, **18** along top of left sleeve, **34** (36, 38, 38, 40) along front neck, and **18** along top of right sleeve—**84** (88, 92, 92, 96) stitches.

Place marker and join to work in the round. Beginning with a purl round, work 5 rounds garter stitch. Change to larger needles and A. Work in St st for **10"**. Bind off.

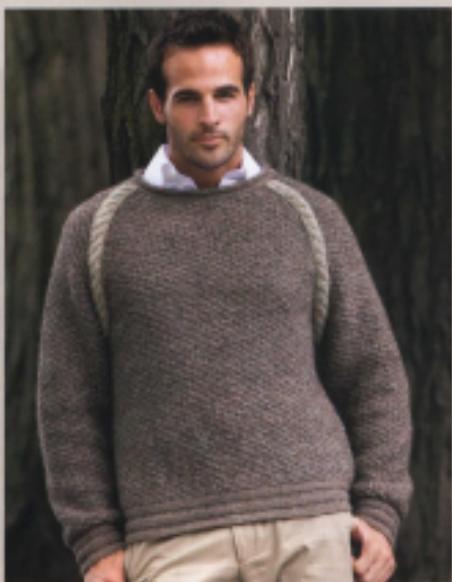
## Right Cable bands (MAKE 2)

With larger needles and C, cast on **10**. Set-up row (RS) R2, p6, k2. Work Right Cable until piece measures **18** (18), **14**, **15**, **16**, ending with Row 2. Bind off in pattern. Cut yarn, leaving a tail for sewing.

## Left Cable bands (MAKE 2)

Work as for Right Cable bands EXCEPT work Left Cable.

Sew-side and sleeve seams. Sew cable bands over raglans, covering seams and Reverse St st section. Sew ends of bands together at underarms. □



**KNIT NATURAL. KNIT REAL.**

A photograph of a woman with blonde hair, wearing a green cable-knit vest over a brown turtleneck, standing outdoors. She is looking to her left. The background is a dark, textured wall.

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# Autumn delight

(continued from page 85)

[5, 6, 6, 7, 7] along bound-off edge of left front—**80 (80, 84, 88, 92, 92) stitches.** Knit 5 rows. Change to smaller needle and D. Knit 1 WS row. **Next row (WS) K1, [p2, k2] to last 3 stitches, p1, k1. Next row (RS) K1, [k2, p2] to last 3 stitches, k3.** Repeat last 2 rows until rib measures 17". Bind off in ribs.

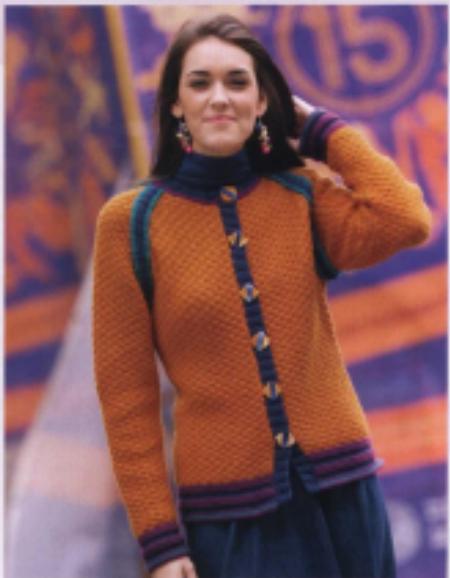
#### Button band

With RS facing, smaller needle, and D, PURL12 (116, 120, 124, 124, 128) along left front edge. **Next row (WS) K1, [p2, k2] to last 3 stitches, p1, k1. Next row (RS) K1, [k2, p2] to last 3 stitches, k3.** Repeat last 2 rows until rib measures 17". Bind off in ribs. Mark placement of 6 (6, 7, 7, 7, 8) buttons as shown in photo.

#### Buttonhole band

Work same as for button band, working 3-row buttonholes at marked positions in Rows 3–5. **Asigan door (M&M 4)**

With larger needles and C, cast on 60 (64, 64, 68, 68, 72). Change to smaller needle and knit 1 WS row. Change to larger needle and color D. Knit 1 rev. **Next rev. (WS) K1, [p2, k2] to last 3 stitches, p1, k1. Next row (RS) K1, [k2, p2] to last 3 stitches, k3.** Repeat last 2 rows once more. Change to smaller needles and C. Knit 2 rows. Bind off. Sew side and sleeve seams. Sew raglan bands over shoulders, covering seams and Reverse St st sections. Sew ends of bands together at underarms. Sew on buttons. □



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# Copper & walnut

(continued from page 80)

## Right Front

Work as for Left Front EXCEPT reverse shaping and work Chart B. Bind off armhole at beginning of W5 rows and decrease at end of RS rows. Shape neck at beginning of RS rows.

## Sleeves

With smaller needles, cast on 34 (34, 38, 42). Work in K2, P2 Rib for 2". Change to larger needles. Inc 1 each side next RS row, every 12 rows 7 (5, 8) times, then every 8 rows 0 (6, 6) times — **50** (54, 58, 62) stitches. Work even until piece measures 18", end with a RS row.

## Shape cap

Bind off 5 (6, 7, 8) at beginning of next 2 rows — **40** (42, 44, 46) stitches. Then Dec 1 each side on next row, then every 4 rows for a total of 5 (6, 7, 8) decrease rows. Work 3 rows even. Det-

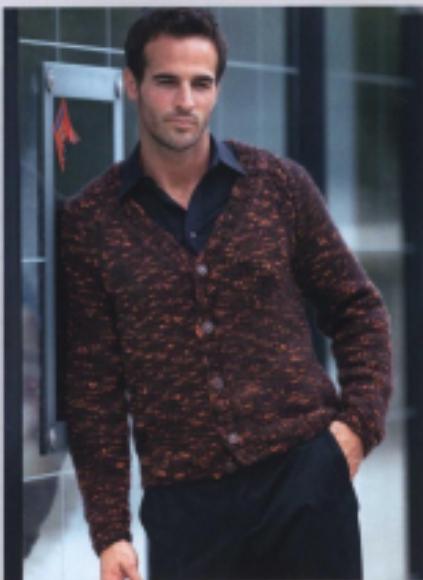
1 each side every RS row 14 times. Bind off 2 stitches.

## Finishing

Sew raglan seams. Sew side seams and sleeve seams.

## Bond and Color

With RS facing and smaller circular needle, pick up and knit (Purl) 64 (63, 65, 67) along Right Front; **38** (40, 44, 48) along right V-neck and Sleeve; **24** (28, 32, 36) along back neck; **38** (40, 44, 48) along Sleeve and left V-neck, and **61** (63, 65, 67) along Left Front — **222** (234, 258, 286) stitches. **Next row** P2, K2tog, yo, p2, k2, p2. [K2tog, yo, p2, k2] 3 times, K2tog, yo, p2, [k2, p2] to end. Continue working K2, P2 Rib until band measures 2". Bind off in pattern. Sew on buttons. □



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in a whole new way*

# Harvest jewels

(continued from page 74)

## Shape neck

Change to smaller needle. Bind off st st stiches, knit to end. Turn and begin working in rows. At beginning of every row, bind off 6 stitches twice, then 2 stitches 4 times. Dec 1 each side every RS row 3 (3, 4, 5) times — **88** (99, 113, 122) stitches. **Next row (WS)** Purl, decreasing 11 (11, 13, 15) evenly across — **77** (88, 100, 107) stitches. Bind off.

## Finishing

Stitch stich and cut open.

## Neckband

With RS facing, A, and smaller circular needle, pick up and knit (PUR) **58** (111, 122, 130) along neck edge. Pur 1 WS row. Change to MC. Work 6 rows of Border. Bind off in pattern.

## Button band

With RS facing, A, and smaller circular needle, PUR3 for every 4 rows along



edge of Neckband and Left Front. Between stiches and body. Pur 1 row; adjusting stitch count to a multiple of 4 stitches + 2. Change to MC. Knit 1 row. Begin K2, P2 rib. **Next row** (RS) K2, (p2, k2) to end. **Next row** P2, (k2, p2) to end. Work 4 more rows of K2, P2 rib. Bind off in pattern.

## Buttonhole band

Mark placement of 7 buttons on Button Band. With RS facing, A, and smaller circular needle, PUR same number of stiches along Right Front edge as for Button Band. Pur 1 row. Work as for Button Band, working [p2, p2tag] buttonholes to correspond

with marked button positions on 3rd row of rib.

Sew underarm seams. Turn cast edges of stich under and sew in place. Sew on buttons. □

# Mulberry cascade



(continued from page 53)

## Cowl

With larger needle, loosely cast

on 153. Place marker and join to work in the round. Work Chart E, Rows 1–20, 5 times, or to desired length, end with Row 20. Bind off loosely. □

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Triangle junction

Answers and focus page 60

## Finding

#### **Lower adams**

**Along Triangle 7 with RS facing, smaller needle**

**Meat row [M1, k2] to end; then cast on 9—69**

Work Row 13.

**Along Margins 2-8** Continuing with CC, pick up and knit specified number of stitches, pick-

ing up first stitch close to last row of previous section: **Triangle 2 PURL6, Triangle 3**

PUK72, Triangles 4, 5, and 7 PUK72, Triangle 8 PUK86.

**Next row (WS):** Knit to last 9 stitches, purling.

K2, p2. Work Chart until all stitches are joined and 9 stitches remain. Work Row 13 of Chart. Do not turn work.

**Along Triangle # Puff(s). Next row [M1, k2]**

other triangles, EXCEPT end with Row 11 of  
Great Right-angled triangle.

Block edging. □



### Stretch Army

- Knit on RS, purl on WS
  - Purl on RS, knit on WS
  - Yarn over (yo)
  - K2tog on RS, p2tog on WS
  - K2tog through back loop (last edging stitch with next picked-up stitch)
  - SSK on RS, SSP on WS



Take me anywhere

Continued from page 923

Findations

Working from armhole edge to neck edge, join left shoulder using 3-needle bind-off. Bind off 29 (22, 24, 26) for back neck. Working from neck edge to armhole edge, join right shoulder using 3-needle bind-off.

Model theory

With RS facing, using smaller needle, slip held stitches at right front neck to needle, pick up and knit (PUR) 34 (34, 38, 38) up right front neck, 19 (11, 12, 13) to center back neck, p1, 10 (11, 12, 13) no left shoulder stn, 34 (34, 38, 38) down left front neck, then work across held stitches at Left front neck in Chart B.

**Next row** (85) Kl, work Chart B to marker, work Chart A to last stitch (adjusting pattern placement if necessary to match buttonhole band), sl 1. When Neckband measures 1", make buttonhole over next 3 rows. Work even until Neckband measures 2". Bind off in pattern.

Section 101, Building 10

